

# KUMBUKA REHEMA ZAKO

Zab .25;4-9  
katikati dominica ya 26A

AVITUS M. RESPICUUS,  
St. john parish,  
Bariadi.  
Oct.2020

♩ = 70

*Moderato*

1

Ku mbu ka re he- ma za ko ee Bwa na

3

ku - mbu - ka(rehema) re - he ma za ko ee Bwa na

(karehema)

Mashairi.

6

1.Ee Bwa na u ni ju li she nji a za ko u - ni fu ndi she

Musical score for piano, page 9, measures 1-4. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 starts with a whole note followed by a half note. Measures 2 and 3 show eighth-note patterns: measure 2 has a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note; measure 3 has a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note. Measure 4 begins with a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note.

ma pi to ya ko u ni o ngo ze ka ti ka kwe li ya ko na ku ni fu

A blank musical staff consisting of five horizontal lines. A bass clef is positioned at the left end of the staff. There are four short vertical dashes, one above and one below each of the top two lines.

11

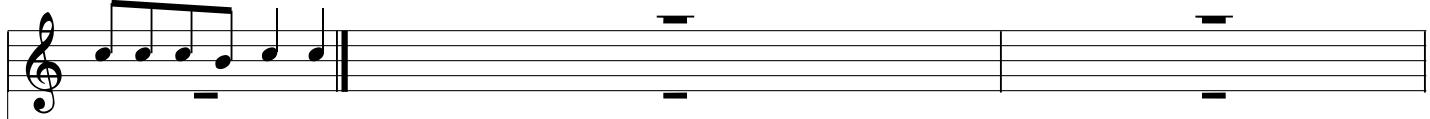
ndi sha ma a na we we ndi we Mu ngu wa wo ko vu wa ngu.

A blank musical staff consisting of a bass clef, five horizontal lines, and a vertical bar line.

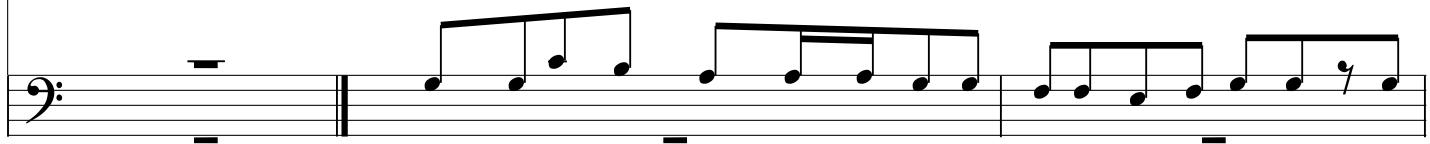
13

2.Ee Bwa na ku mbu ka re he ma na fa dhi li za ko ma a na zi me ku wa ko

16

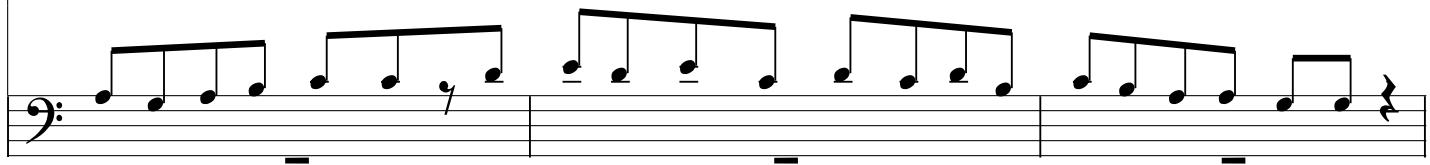
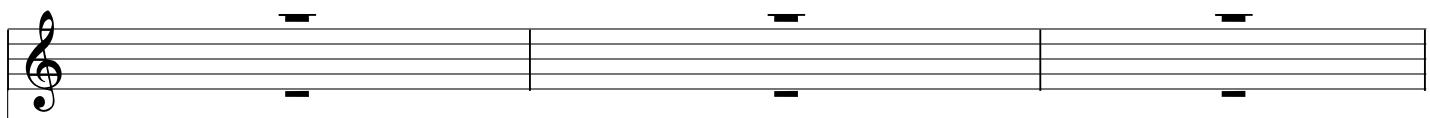


to ke a za ma ni.



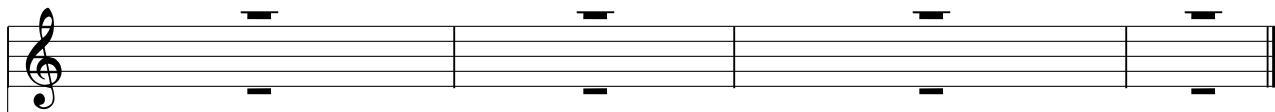
3.u si ya ku mbu ke ma ko sa ya u ja na wa ngu wa  
 4.Bwa na yu mwe ma mwe - nye a di li kwa hi yo - a

19



la ma a si ya ngu u ni ku mbu ke kwa ka di ri ya fa dhi li za ko  
 ta wa fu ndi sha - nji a we nye dha mbi wa po le a ta wa o ngo za

22



Ee Bwa na kwa a ji li ya we ma wa ko.  
 ka ti ka hu ku mu - we nye u po le a ta wa fu ndi sha nji a za ke.