

NAMI NITAKAA NYUMBANI MWA BWANA

KATIKATI DOMINIKA YA 28 A

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MT. YOHANE PAUL II

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MAJESTIC...

nyu -

Na mi ni ta ka a nyu mba ni mwa Bwa na mi le - le

The first system of musical notation is written for piano in treble and bass staves. The key signature has two sharps (F# and C#), and the time signature is common time (C). The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, eighth notes A4-G4, and a quarter rest. The bass staff provides a harmonic accompaniment with chords and moving lines.

Na mi ni ta ka a nyu mba - ni

ni mwa Bwa na

The second system continues the musical piece. The treble staff features a melody with quarter and eighth notes. The bass staff continues the accompaniment. The lyrics 'Na mi ni ta ka a nyu mba - ni' are aligned under the treble staff, and 'ni mwa Bwa na' are aligned under the bass staff.

nyu mba ni mwa Bwa na mi le - le

The third system concludes the musical piece. The treble staff ends with a final chord. The bass staff continues the accompaniment. The lyrics 'nyu mba ni mwa Bwa na mi le - le' are aligned under the treble staff. The system ends with a double bar line and repeat dots.



1. Bwa na ndi ye m chu nga ji wa ngu si ta pu ngu ki wa na ki tu



Ka ti ka ma - li sho ya ma ja ni ma bi chi



hu ni la za ka ndo ya ma ji ya u tu li vu hu ni o ngo za



2. Hu ni o go za ka ti ka nji a za ha ki kwa a ji li ya ji na la ke



Na a m ni ja po pi ta ka ti ya bo nde la u vu li wa ma u ti



si ta o go pa ma ba ya kwa ma a na we we u po pa mo ja na mi



3. Wa a nda a me za mbe le ya ngu ma cho ni pa wa te si wa ngu



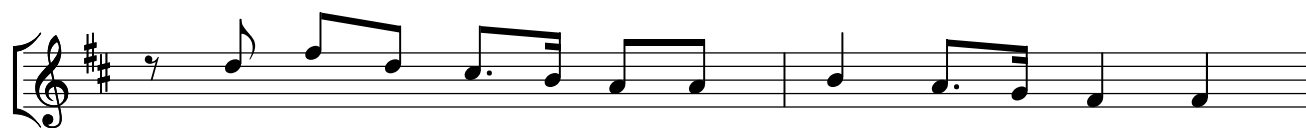
u me ni pa ka ma fu ta ki chwa ni pa ngu



na ki ko mbe cha ngu ki na fu ri ka



4. Ha ki na we ma na fa - dhi ri zi ta ni fu a ta si ku zo te



za ma - i - sha za ma i sha ya ngu



na mi ni ta ka a nyu mba ni nyu mba ni mwa Bwa na mi le le