

MUNGU WANGU MBONA UMENIACHA?

(Zab. 22.1)

By Frt. Mwageni D

Adante.

The first system of the musical score is written for a piano accompaniment in 3/4 time, with a key signature of one sharp (F#). It consists of two staves, treble and bass. The melody is primarily in the treble staff, featuring a series of eighth and sixteenth notes. The lyrics are written below the staves: "Ee Mu ngu wa ngu Mu ngu wa ngu mmo na u me ni a - cha, Ee".

The second system of the musical score continues the piano accompaniment. It includes a first ending bracket labeled "1." and a second ending bracket labeled "2.". The lyrics for this system are: "Mu ngu Mu ngu wa - ngu mmo na u me ni a cha. a cha.".

The third system of the musical score is a single staff in treble clef, continuing the melody. It features a mix of eighth and sixteenth notes, ending with a double bar line.

1. Wote wanionao hunicheka sana / hunifyonya wakitikisa vichwa vyao.
2. Husema: Alimwamini Bwana naye amwokoe/ amwopoe maana apendezwa naye.
3. Kwa maana mbwa wengi waaamenizunguka/ kundi la waovu wamenizingira.
4. Mikono na miguu wamenitoboa/ nawezakuhesabu mifupa yangu yote.
5. Wanagawana nguo zangu/ wanipigia kura kanzu yangu.

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