

# TUWAPONGEZE WANANDOA.

MR&MRS-ERNEST.

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Yombo-Vituka.

*Allegro* ♩ = 110-[Kwa haraka na uchangamfu]

The musical score consists of five systems of music, each starting with a treble clef and a key signature of one sharp (F#). The time signature is mostly common time (indicated by a '2' over a '4'). The vocal parts are divided into two staves: the upper staff for the lead voice and the lower staff for the harmonic or accompaniment. The lyrics are written in Chichewa, with some words underlined to indicate stress or specific pronunciation. The score includes various musical markings such as eighth and sixteenth note patterns, rests, and dynamic changes indicated by dots and dashes.

**System 1:** Starts with a vocal line: "Sha ngwe nde re mo vi fi jo vya si ki ka, Fu". The vocal part continues with "ra ha ku bwa ja ma ni ku na" followed by a rest. The harmonic part begins with a sustained note. The vocal part continues with "ni ni? Ni ma a ga no Ni". The harmonic part continues with a sustained note. The vocal part ends with "ja ma".

**System 2:** Starts with a vocal line: "ma a ga no ya wa pe ndwa we tu Ni". The harmonic part begins with a sustained note. The vocal part continues with "Ka ka ye tu Er ne". The harmonic part continues with a sustained note. The vocal part ends with "Wa me u nga ni shwa".

**System 3:** Starts with a vocal line: "st na Da da La he 1". The harmonic part begins with a sustained note. The vocal part continues with "ku wa mwi li m mo ja, Njo ni". The harmonic part continues with a sustained note. The vocal part continues with "tu wa po nge ze tu wa sha ngi li e". The harmonic part continues with a sustained note. The vocal part ends with "ze na ku i mba tu wa".

**System 4:** Starts with a vocal line: "Tu che sha ngi li e, wa na me re me ta,". The harmonic part begins with a sustained note. The vocal part continues with "Wa na me re me ta". The harmonic part continues with a sustained note. The vocal part continues with "me re me ta, wa na me re me". The harmonic part continues with a sustained note. The vocal part ends with "wa na me re me ta".

2

30

wa na me re me ta,  
ta, me re me ta wa pe ndwa wa na me re me ta  
wa na.  
me re me ta, wa na me re me ta  
wa na me re me ta,

35

me re me ta, wa na me re me ta;  
me re me ta, wa na me re me ta;  
me re me ta, wa na me re me ta;

42

1.

1. Kwe li ni fu ra ha, tu wa sha ngi li e, Bwa na na Bi bi, ma ha ru si;  
2. Tu wa sha ngi li e, na tu wa po nge ze, Kwa za wa di nzu ri, ze nye ku pe;  
3. Tu na wa o mbe a, u pe ndo u du mu, Ka ti ka ndoa ye nu, I du mu da.....

47

2.

we tu, A ma ni na u pe ndo vi du mu kwa o da i ma Sha **Kiit..!!**  
nde za, A ma ni na u pe ndo vi du mu kwa o da i ma Sha **Kiit..!!**  
i ma, A ma ni na u pe ndo vi du mu kwa o da i ma Sha **Kiit..!!**

N;B-Baada ya shairi ingia Kiitikio moja kwa moja....!!