

MISA KWA HESHIMA YA MT. PAULO

BWANA UTU HURUMIE.

By Frt. Mwageni D.

Kipalapala Seminary.

Adante.

mf

First system of the musical score for 'BWANA UTU HURUMIE.' It consists of a treble and bass staff in 3/4 time, key of B-flat major. The melody is in the treble staff, and the bass staff provides harmonic support. The lyrics are: Bwa na u tu hu ru mi e, Bwa na u tu

Fine.

ff

Second system of the musical score. It continues the melody and harmony. The lyrics are: hu ru mi e. Kri stu u tu hu ru mi e

f

mf

Third system of the musical score. It concludes the piece with a double bar line. The lyrics are: u tu hu ru mi e E e Kri stu. *DC. al Fine.*

UTUKUFU

By. Frt. Mwageni D.

Giacoso.

Musical score for 'UTUKUFU'. It consists of a treble and bass staff in 3/8 time, key of B-flat major. The melody is in the treble staff, and the bass staff provides harmonic support. The lyrics are: U tu ku fu kwa Mu ngu ju - u na a ma ni du ni a - ni kwa wa tu

we nye ma pe nzi me ma. Tu na tu na ku si fu - tu na twa ku he shi mu - tu na twa ku a

bu du tu na twa ku tu ku za twa ku shu ku ru kwa a ji - li ya u tu ku fu wa

ko mku u Ee Bwa na Mu ngu mfa lme wa mbi ngu ni Mu ngu Ba ba Mwe

nye - zi. Ee Bwa na Ye su Kri stu Mwa na wa pe ke e, E e Bwa na

Mu ngu Mwa na ko ndo o wa Mu ngu Mwa na wa Ba ba. Mwe nye ku o ndo a dha mbi za

du ni a u tu hu ru mi e, E we mwe. . nye, ku o ndo a dha mbi, za du ni

a, po ke a o mbi le tu, E we mwe. . nye ku ke ti ku u me kwa Ba. .

ba u tu hu ru mi e Kwa ku wa ndi we u li ye pe ke ya ko M ta ka ti fu pe

ke ya ko - Bwa na - pe - ke ya ko m ku u Ye su Kri stu. Pa mo ja Pa mo ja na

Ro ho Mta ka ti fu M ta ka ti fu k̄a ti ka u tu ku fu w̄a Mu ngu wa Mu ngu Ba ba.

Roll. FINE.

A mi na.

MTAKATIFU

By Frt. Mwa geni D

Mta ka ti fu M ta ka ti fu M ta ka ti fu, Bwa na Mu ngu wa ma je

shī - Mbi ngu na du ni a zi me ja a u tu ku fu ko

wa ko ho sa na Ho sa na ju u ho sa na ju u mbi ngu ni ho sa na ho sa na

ju u ho sa na ju u mbi ngu ni ho sa. na. ho sa na

1. 2. Fine.

M ba ri ki wa a na ye ku - ja kwa ji na la

Bwa na. Bwa na. Bwa na Ho sa D.S. al Fine.

1. 2.

FUMBO LA IMANI

By Frt. Mwageni D.

Bwa na ki la tu na po ku - la tu u la po m ka te hu - u
tu na ta nga za ki fo cha - ko

na tu nywa po ki ko mbe hi ki.
mpa ka u ta ka po - ku - ja

BABA YETU

By. Frt. Mwageni D.

Moderato.

Ba ba ye tu u li ye mbi ngu ni, ji na la ko li tu ku - zwe u fa lme wa ko u
u ta ka lo li fa nyi - ke du ni a ni ka ma

fi - ke. U tu pe le o m ka te we tu wa ki la si ku, u tu
mbi - ngu - ni.

sa me he ma ko sa ye tu, ka ma tu na vyo wa sa me - he, na si si wa li o

Rit.

tu ko se a. U si tu ti e ka ti ka ki sha wi shi, la ki ni u tu o

po e ma o vu ni. Kwa ku wa U fa lme ni wa ko nā ngu vu na u tu ku fu,

Fine.

ha ta mi le le.

AMANI YA BWANA.

By Frt. Mwageni D

Ni na ku pa a ma ni ya Bwa na po ke a a ma ni ndu gu ya - ngu a ma ni

The first system of the musical score for 'AMANI YA BWANA'. It consists of a treble and a bass staff. The treble staff has a key signature of three flats (B-flat, E-flat, A-flat) and a 3/8 time signature. The melody is written in eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff.

1. 2.
ya Bwa na i we na we. we a ma ni po ke a a ma ni a ma ni a ma ni ya

The second system of the musical score. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The melody continues in the treble staff, and the bass staff provides accompaniment. The lyrics are written below the treble staff.

Bwa na a ma ni po ke a a ma ni a ma ni a ma ni ya Bwa na ndu gu -

The third system of the musical score. The melody continues in the treble staff, and the bass staff provides accompaniment. The lyrics are written below the treble staff.

1. 2. Fine.
ya ngu. ya ngu.

The fourth system of the musical score, which concludes the piece. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.' followed by the word 'Fine.'. The melody ends with a final chord in the treble staff, and the bass staff provides accompaniment. The lyrics are written below the treble staff.

MWANA KONDOO.

Adante.

By. Frt. Mwageni D.

Mwa na ko ndo o wa Mu ngu u o ndo a ye dha mbi za du ni

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in 3/8 time and have a key signature of three flats (B-flat, E-flat, A-flat). The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff.

1.+ 2. a u tu hu ru mi e. **3.** a u tu ja li e A ma ni. **Fine.**

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in 3/8 time and have a key signature of three flats. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff. The system ends with a double bar line and the word 'Fine.'.