

MIMI NI WOKOVU WA WATU

M. Isaya

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Cantando Gustoso Grazioso

♩=120

Measures 1-5: Treble and bass staves in 2/4 time, key signature of six flats. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: Bwa na a se ma mi mi ni wo ko vu wa wa tu mi mi ni wo ko vu wa.

Measures 6-10: Treble and bass staves in 2/4 time, key signature of six flats. The vocal line continues with eighth and sixteenth note patterns. The lyrics are: wa tu wa ki ni li li a ka ti ka taa bu zo zo te ni ta wa si ki.

Measures 11-15: Treble and bass staves in 2/4 time, key signature of six flats. The vocal line includes sustained notes and eighth note patterns. The lyrics are: li za na mi ni ta ku wa Bwa na wa o mi le mi le.

FINE

16

Measure 16: Treble staff only in 2/4 time, key signature of six flats. The vocal line consists of eighth and sixteenth note patterns.

1.Ee Mu ngu u me zi we ka ka ti ba za ko za she ri a za ko ta ka
2.Bwa na ni m ku u ju u ya ma ta i fa ma ta i fa yo te Ma ta
3.Na a tu ku zwe Ba ba Mwa na na Ro ho M ta ka ti fu Mta ka



ti fu ka ti ka a mri ya ku ku pe nda we we na ji ra ni
i fu na u tu ku fu wa ke ni ju u ju u ya Mbi ngu
tu fu Ka ma mwanzo na sa sa na si ku zo te mi le le