

MAHALI HAPA PANATISHA

Ansbert M. Ngurumo

1995

Mwanzo 28:17

@Kiabakari

pa na ti sha

S
A

Ma ha li ha pa pa na ti sha sa na pa na ti sha sa na pa na

T
B

ha pa pa na ti sha

Detailed description: This block contains the first system of the musical score for Soprano (S) and Alto (A) voices. The key signature is two sharps (F# and C#), and the time signature is 3/8. The Soprano part begins with a treble clef and the Alto part with an alto clef. Both parts feature a melody of eighth and sixteenth notes with rests. The lyrics are written below the staves, with some words like 'pa na ti sha' appearing above the Soprano staff and others below the Alto staff.

7

pa na ti sha

ti pa na ti sha sa na. bi la sha ka ndi po

sa na sa na sa na bi la sha ka sha ka ndi po

Detailed description: This block contains the second system of the musical score, starting at measure 7. It continues the vocal lines for Soprano and Alto. The lyrics include 'ti pa na ti sha sa na. bi la sha ka ndi po' and 'sa na sa na sa na bi la sha ka sha ka ndi po'. The notation includes repeat signs and various note values.

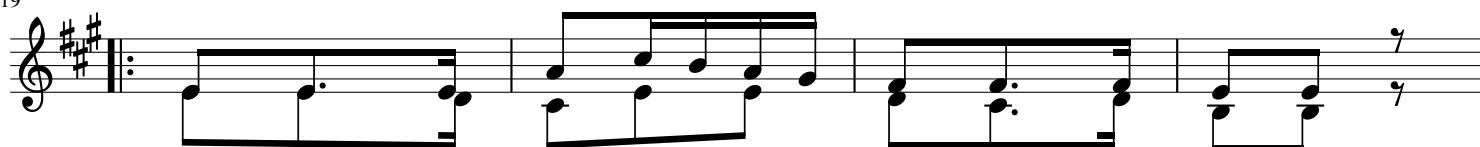
13

nyu mba ya Mu ngu na po ndi po la ngo la Mu ngu.

nyu mba ya Mu ngu

Detailed description: This block contains the third system of the musical score, starting at measure 13. It continues the vocal lines for Soprano and Alto. The lyrics include 'nyu mba ya Mu ngu na po ndi po la ngo la Mu ngu.' and 'nyu mba ya Mu ngu'. The notation includes repeat signs and various note values.

19



1a)Nyu mba ya Bwa na ni nyu mba ya sa la,
b)Nyu mba ya Bwa na si pa ngo la we zi,

2a)Njo ni pa mo ja pa mo ja kwa sha ngwe,
b)Pi ga ma go ti mbe le za ke Bwa na,

3a)He ka lu la ke ni ta ka ti fu
b)Kwa nyi mbo ze tu kwa sa la ze tu,

23



nyu mba ya Bwa na si ya bi a sha ra.
nyu mba ya Bwa na ni ma ka o ya ke.

na kwa u cha ji tu mwa bu du Mu ngu
tu mwa bu du ye ye a li ye mu u mba

ni ve ma na si si tu ji ta ka se,
tu msi fu pi a tu mwa bu du Bwa na