

# Nendeni na Amani

(Baada ya Baraka)

Kwa Uchangamfu

Fr. Kulwa Kg-Sayi:Sdb

Music score for the first section of the song. The tempo is marked as  $\text{J} = 90$ . The key signature is one sharp (F#). The time signature is 2/4. The vocal line consists of two staves: a soprano staff (treble clef) and an alto staff (bass clef). The lyrics are: Ne nde ni naama ni na a mani ya ke Kri sto: nende ni ne nde ni na a ma ni ya Kri sto.

Music score for the second section of the song. The key signature is one sharp (F#). The time signature is 2/4. The vocal line consists of two staves: a soprano staff (treble clef) and an alto staff (bass clef). The lyrics are: m ka i hu bi ri'I njii li kwa ma te ndo me ma. The vocal line continues with three variations of the phrase "Ne nde ni":  
1. Ne nde ni  
2. Ne nde ni  
3. Ne nde ni

Music score for the third section of the song. The key signature is one sharp (F#). The time signature is 2/4. The vocal line consists of two staves: a soprano staff (treble clef) and an alto staff (bass clef). The lyrics are:  
1. kwa fu ra ha ya I nji li, fu ra ha ya ke Ye su i ta wa le, ne nde niku i shikwa fu ra  
2. kwa u pe ndowa I nji li, u pe ndo wa ke Ye su u ta wa le, ne nde niku i shikwa u pe  
3. kwa hu ru ma ya I nji li, hu ru ma ya ke Ye su i ta wa le, ne nde niku i shikwa hu ru

Music score for the fourth section of the song. The key signature is one sharp (F#). The time signature is 2/4. The vocal line consists of two staves: a soprano staff (treble clef) and an alto staff (bass clef). The lyrics are:  
1.ha.  
2.ndo.  
3.ma.