

KAMA AYALA

By: L. Bukombe

ma ji

Ka ma a ya la a i o ne a vyo sha - u ku mi to ya ma ji; vi vyo hi vyo na

This system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key with two flats (B-flat and E-flat). The music features a mix of eighth and sixteenth notes, with some rests. The lyrics are written below the staves, with 'ma ji' appearing above the final measure of the first staff.

fsi na fsi ya ngu i na ku o ne a sha u ku Ee Mu ngu Ee Mu ngu wa ngu.
fsi ya ngu i na ku o ne a sha u ku Mu ngu Ee Mu ngu wa ngu.
na fsi ya ngu i na ku o ne a sha - u ku Ee Mu ngu Ee Mu ngu wa ngu.

This system also consists of two staves in the same key and time signature. It contains three lines of lyrics. The first line ends with a double bar line. The second and third lines continue the melody and harmony.

1. Na fsi ya - ngu i na mwo ne a ki u Mu ngu Mu ngu a li ye ha i, li ni ni ta ka

This system consists of a single staff in treble clef. It contains one line of lyrics starting with a '1.' indicating a first ending or a specific part of the song.

1. po ku ja ni o ne ka ne mbe le za Mu ngu.

This system consists of a single staff in treble clef. It contains one line of lyrics starting with a '1.'.

2. Ma cho zi ya ngu ya me ku wa cha ku - la cha m cha na ki la u si ku

This system consists of a single staff in treble clef. It contains one line of lyrics starting with a '2.'.

