

Sala Ya Kuwaombea Baba na Mama

Mungu wangu ulitoa amri

Kapumpa, BJ

10/7/2019

DSM

*J = 72
Moderato*

Mu ngu Mu ngu wa ngu u li to a a mri tuwa pe nde tu wa heshi mu
wa ngu wa ngu a mri tuwa pe nde tu wa heshi mu

Mu ngu wa ngu

tuwa ti i na kuwasa i di a ba ba na ma ma u si ki li ze sa la ni na zo kuto
tuwa ti i na kuwasa i di a u si ki li ze sa la ni na zo kuto

14

le akwaa ji li ya ku wa ombe a kwaa ji li ya ku waombe a ba banama ma ya ngu
le a kwaajiliya kuwaombea kwajiliya kuwaombea babanama yangu

le a

21

walini nifa nyizi a me ma me ngi ha tasi we zi kabi sa ku wa li pa

28

sa wa ta ngu u to to wa ngu wa li ni li nda
ku wa li pa sa wa ta ngu u

33

wa li ni tu nza wa li ni pa ti a cha ku la na ma va zi wa li ni a ngali am
ku

40

cha na na u si ku wa li a cha u si ngi zi wa pa te ku ni li nda naku ni tu li za
ku

Musical score for piano and voice, page 10, measures 47-50. The score consists of two staves. The top staff is for the voice, featuring lyrics in a mix of English and Korean. The bottom staff is for the piano. The music is in common time, with a key signature of one sharp. Measure 47 starts with a piano dynamic (p) and a vocal dynamic (ff). Measures 48-50 show a repeating pattern of piano chords and vocal entries. The lyrics are as follows:

Measure	Vocal Part	Text
47	High Voice	walihangaika sa na
48	High Voice	waka onau
49	High Voice	chungu
50	High Voice	tenakwaajili yangu

53

u wa ru di shi e Mu nぐ wa li
u wa ba ri ki na ku wa li
ngu nda
me ma yo te wa na ku wa
li yo ni fa nyi li nda mwi li na
me ma yo te wa li yo ni fa nyi
na ku wa li nda mwi li na

A musical score page from a piano-vocal piece. The page number 59 is at the top left. The music is in common time, with a key signature of two sharps. The vocal line is in soprano C-clef, and the piano accompaniment is in bass F-clef. The vocal part consists of a series of eighth-note chords followed by a melodic line with sixteenth-note patterns. The lyrics are written below the notes: "zi ro a ho Na u wa tu li ze u chu nguwaro howa pa te ku fu ra hi si ku zo te". The piano part features sustained notes and eighth-note chords. The score is divided into measures by vertical bar lines.

Musical score for piano and voice, page 10, measures 67-68. The score consists of two staves. The top staff is for the voice, and the bottom staff is for the piano. The vocal line features lyrics in a mix of English and a non-Latin script. The piano accompaniment consists of eighth-note patterns. Measure 67 starts with a forte dynamic. Measure 68 begins with a piano dynamic. The lyrics are as follows:

U wa ki nge wa one u ze em zi mana mwe ma wa kafu ra hi we

U wa ki nge wa o ne u ze em zi ma u ze em zi mana mwema

74

kwaku o namwe ne ndomwema wawa to to wa o U ni sa i di e na mini wapendesa

82

na niwa sa i di e si ku zo te si ku zo te na niwa fu ra hi she mo yo

Niwa fu ra hi she si ku

87

kwa kuwatu nza na ku wa he shi mu U wa li nde si ku zo te za u zi ma wa o ka

95

ti ka u ra fi ki wa ko U ka tu po ke e pa mo jambi ngu ni tu pa te ku fu

102

ra hi mi le le A mi na