

BWANA NDIYE ANAYEITEGEMEZA NAFSI

Wimbo wa katikati
Jumapili ya 25, Mwaka B

Zab. 54 : 1-4, 6, (K) 4

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Dodoma

The musical score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a time signature of 3/8. It contains lyrics: "Bwa - na ndi-ye, A-na-ye-i-te-ge - me - za na - fsi". The second staff continues with a treble clef, a key signature of one sharp, and a time signature of 3/8. It contains lyrics: "ya-nugu a-na-ye-i-te-ge - me - za a-na-ye-i-te-ge - me - za". The third staff continues with a treble clef, a key signature of one sharp, and a time signature of 3/8. It contains lyrics: "a - na - ye - i - te - ge - me - za na - fsi ya - nugu". The fourth staff begins with a treble clef, a key signature of one sharp, and a time signature of 3/8. It contains lyrics: "1. Ee Mu-nugu kwa ji-na la-ko u - ni - o - ko-e, Na kwa u-we-zo wa-ko u-ni - fa-nyi - e hu - ku-mu Ee Mu-nugu u - ya-si-ki - e ma - o - mbi ya-nugu, u - ya - si - ki - li - ze ma - ne - no ya ki - nywa cha - ngu."

2. Kwa ma-a - na wa - ge-ni wa-me - ni - sha - mbu - li - a, wo - te wa-ti -
 sha-o wa-na - i-ta-fu-ta na-fsi ya-ngu, ha-wa-ku- mwe-ka Mu - ngu mbe-le
 ya - o ha - wa - ku - mwe - ka Mu - ngu mbe - le ya - o.

3. Ta - za - ma Mu - ngu ndi - ye a - na - ye - ni - sa - i - di - a, Bwa - na ndi - ye a - na -
 ye - i - te - ge - me - za na - fsi ya - ngu, Kwa u - ku - nju - fu wa mo - yo ni - ta -
 ku - to - le - a dha - bi - hu, Ee Bwa - na ni - ta - li - shu - ku - ru ji - na la - ko ma - a - na ni je - ma