

# **TUZITUMIE KARAMA**

Na:Alex .J.Kamugisha

24/05/2015.

Muhas-DSM

**Moderato**

**$\text{♩} = 66$**

Sheet music for measures 1-5. The key signature is A major (no sharps or flats). The time signature changes between common time (4/4) and 3/8. The vocal line consists of eighth-note patterns. The lyrics are:

Ni ka ra ma mba li mba li tu li zo pe wa na Mu ngu ro ho mta ka  
m pa ki la m - mo ja kwa ji nsi a li vyo o na i na ti fu  
A me fa a tu zi tu

6

Sheet music for measures 6-11. The key signature is A major (no sharps or flats). The time signature changes between common time (4/4) and 3/8. The vocal line consists of eighth-note patterns. The lyrics are:

mi e ku je nga fa mi li a na ju mu i - a ze tu i li tu  
pa te ku wa na pa ro ki a i ma ra i li yo bo ra tu u ta fu te u ta ka

12

**FINE**

Sheet music for measure 12. The key signature is A major (no sharps or flats). The time signature is common time (4/4). The vocal line consists of eighth-note patterns. The lyrics are:

ti fu bi la ku cho - ka.

# MAIMBILIZI

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1. Tu si fu ki e ta la nta ze tu bi la sa ba bu ye yo te tu zi tu mi e kwa u ka ri mu te na kwa  
2. Si ku zo te tu we na A ma ni pi a na fu ra ha ku u tu na po zi tu mi a ka ra ma tu li zo  
3. Pa ro ki a i ma ra ni tu nda la fa mi li a i ma ra ne no la Mu ngu li hu bi ri we kwa nza kwe

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1. u	pe	ndo	mwi	ngi.
2. pe	wa	na	Mu	ngu.
3. nye	fa	mi	li	a.