

**ULIMI WANGU**  
**Erasmus B. Ngakuka**  
*Msewe Parish*  
*2001*

**Moderato**

1

U li mi wa ngu O R GA\_ N na u ga nda ma ne na ka a ka a

5

la ki nywa cha ngu O R G A N ni si po ku ku mbu ka ni si po ku ku mbu ka.

11

1.Ka ndo ya mi to ya Ba be li ndi po tu li po ke ti

15

tu ka li a tu li po i ku mbu\_ ka Sa ya ni.

19

2.Ka ti ka mi ti i\_ li yo ka\_ ti ka ti ya ke,

23

tu li vi tu ndi ka vi nu\_ bi\_ ve tu.

2  
27

A musical score for voice and piano. The vocal part is in soprano clef, G major, common time. The piano part is in treble clef, G major, common time. The lyrics are in a non-Western language. Measure 27 starts with a piano dynamic. Measure 28 begins with a vocal entry. Measure 29 continues the vocal line. Measure 30 concludes the vocal line. Measure 31 begins with a piano dynamic. The vocal line resumes in measure 32.

3.Na\_\_\_\_ wa le wa li o tu chu ku a ma te ka,  
wa li ta ka tu wa i mbi e tu\_\_\_\_ wa i mbi e.