

BWANA ATAWABARIKI WATU WAKE KWA AMANI

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Nairobi, 18.09.2020

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Moderato

Bwana a ta wa ba ri ki wa tu wa ke kwa a ma ni, Bwana a ta wa ba ri ki wa tu

wa ke kwa a ma ni, a ta wa ba ri ki wa tu kwa a ma ni 1. ma ni 2. ni.

1.M - pe ni Bwa na e nyi wa na wa - Mungu,
2.Sa - u ti ya Bwa na i ju u ya - ma ji,
3.Sa u ti ya Bwa na ya wa za li sha a ya la,

M - pe ni Bwa na u tu ku fu na
Bwa - na Mu ngu yu ju u ya ma ji
na nda ni ya he ka lu wa na se ma

ngu vu, M - pe ni Bwa na u tu ku fu wa ji na la ke, Mwa budu ni Bwa na kwa u
me ngi, sa - u ti ya Bwa na Mu ngu we tu i na nguvu, sa - u ti ya Bwa na -
wo te, u tuku fu Bwa na a li ke ti juu yagha ri ka, Bwa - na a me ke ti ha

A musical score for voice, consisting of two staves. The top staff uses a soprano clef and has a key signature of two sharps. The bottom staff uses a bass clef and has a key signature of one sharp. The music is in common time. The lyrics are written below the notes, divided into two columns. The first column contains: zu, ri, wa, u, ta, ka, ti, fu. The second column contains: Mu, - , ngu, i, na, a, dha, ma. The third column contains: li, ya, m, fa, lme, mi, le, le.