

EE MUNGU NIMEKUITA

By. Frt. Mwageni D

Andante.

(Zab. 17:6)

A musical score for two voices (Soprano and Alto) and piano. The key signature is A major (two sharps). The time signature is common time (indicated by '3'). The vocal parts enter in unison, singing 'Ee Mu ngu ni me ku i ta we we kwa - ma a na we we u ta i ti ka.' The piano accompaniment consists of eighth-note chords in the right hand and bass notes in the left hand. The vocal parts continue with 'U te ge e si ki o la ko,' followed by a repeat sign and another 'U te ge e si ki o la ko u si'.

The vocal parts continue with 'ki e ne no la ngu.' The piano accompaniment continues with eighth-note chords.

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The vocal parts begin with '1. Ee Bwa na u ni li nde ka ma, mbo ni ya ji cho, u ni fi che chi ni ya u vu li'.

The vocal parts continue with 'wa mba wa za ko.'

