

TUOMBEE MAMA BIKIRA MARIA

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♩ = 80 M.M

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of four sharps. The vocal parts begin with "Tu o mbe e - e we Ma ma ye tu Ma ri a Bi ki ra Ma- ma Tu o mbe e Ma-". The bass line consists of eighth-note chords.

Tu o mbe e - e we Ma ma ye tu Ma ri a Bi ki ra Ma- ma Tu o mbe e Ma-

A continuation of the musical score. The vocal parts continue with "ma Tu o mbe e e we Ma ma Bi ki ra Ma ri a. Ma ma Bi ki ra Ma ri a Du ni a ni nzi to". The bass line continues with eighth-note chords.

ma Tu o mbe e e we Ma ma Bi ki ra Ma ri a. Ma ma Bi ki ra Ma ri a Du ni a ni nzi to

A continuation of the musical score. The vocal parts continue with "i na tu e le me a Ma ma twa i mba na ku sa li mbe- le ya ko u po ke". The bass line continues with eighth-note chords.

i na tu e le me a Ma ma twa i mba na ku sa li mbe- le ya ko u po ke

A continuation of the musical score. The vocal parts continue with "e na ku fi ki sha ma o mbi ye tu. Ma ma twa i mba ku fi ki sha ma o mbi ye tu.". The bass line continues with eighth-note chords.

e na ku fi ki sha ma o mbi ye tu. Ma ma twa i mba ku fi ki sha ma o mbi ye tu.



1. Tu na te mbe a ka ti ka ma ja ri bu me ngi pe ke ye tu i ta tu
 Gi za ne ne mbe le ye tu li me ta nda Ma ma pe ke ye tu tu ta a
 Ta ma a za vye o zi me tu ta wa la Ma ma pe ke ye tu tu ta mwa



shi - nda (du ni a) tu o mbe e tu i shi ka
 shi nda du ni a - (shi mo ni) tu o mbe e tu i shi ka
 ngu ka shi mo ni - tu o mbe e tu i shi ka
 bu du she ta (she ni - ta ni) tu o mbe e tu i shi ka



ti ka she ri a za mbi ngu.
 ti ka she ri a za mbi ngu.
 ti ka she ri a za mbi ngu.

Umenakiliwa na;
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