

EE BWANA UILINDE NAFSI YANGU

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KATIKATI DOMINIKA YA 31 MWAKA "A"

Zab. 131

Dodoma.

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Moderato!

U i li nde ya ngu Na fsi ya ngu ka - ti ka A
Na fsi ya ngu ka ti ka A
U i li nde ya ngu Na fsi ya ngu ka - ti ka A

ma ni ya ko. 1. Bwa na mo yo wa ngu ha u na ki bu ri wa la ma cho yangu ha ya

i nu ki, Wa la si ji shu ghu li shi na ma mbo ma ku u, wa la namamboyashinda yo

nguvu za ngu. 2.. Ha ki ka ni me i tu li za na fsi ya ngu na ku i nya ma zi sha ka

mam to to, M to to a - li ye a - chishwa zi wa, ki fu a ni - mwa - ma ma

Ma ma ya ke 3. Ndi vyo Ro ho ya ngu I li vyo kwa - ngu, I

A musical score for page 23, featuring two staves of music. The top staff uses a G clef and the bottom staff uses a bass clef. Both staves are in B-flat major. The music consists of three measures of vocal parts with corresponding lyrics below them. The lyrics are: "sra e li u mtu ma i ni", "Bwa na, Ta ngu le o na", and "ha ta mi le le.". The second measure also includes the words "Bwa na Ta". The notation includes various note heads and rests.