

CHRISTMAS - NOËL

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Moderato

The musical score consists of five staves of music. The top two staves are for the piano (treble and bass clef), and the bottom three are for the voice (treble clef). The key signature is G major (one sharp), and the time signature is common time.

Stave 1 (Piano Treble): Features a continuous eighth-note pattern throughout the piece.

Stave 2 (Piano Bass): Features a continuous eighth-note pattern throughout the piece.

Stave 3 (Vocal): The lyrics are:

- Line 1: Le o ndi yo si ku ya fu ra ha tu li yo i ngo ja, si ku ta ka ti fu ya ku za li wa
- Line 2: Ye su Mwo ko zi wa a mi ni jo nge e ni ny o te tu fa nye sha ngwe.
- Line 3: Kris mas No el No el No el Kris mas No - - el No - el; No -
- Line 4: el No el No - el No - el No - el No el No - el
- Line 5: No - - - - - No el No - - - - - No - el Kris
- Line 6: el No el No - el No - el No - el No el No - el

Stave 4 (Piano Treble): Features a continuous eighth-note pattern throughout the piece.

Stave 5 (Piano Bass): Features a continuous eighth-note pattern throughout the piece.

Stave 6 (Vocal): The lyrics are:

- Line 1: mas - No el - Ma na bi i wa ke Mu ngu ha ki ka wa li a gu a
- Line 2: Le o kwe li a me ku ja ku tu ko mbo a si - si

ku wa Mwa na wa ke Mu ngu a ta tu shu ki a - A me za li wa le - o Mwo ko
 na ku o ndo a u o vu wote wa she ta ni -

zi we tu Mto - to Ye su Mwa na wa Mu ngu Mfal me na msha u ri wa - ja -
 A me za li - wa

bu za li - wa le - o Mwo ko zi we tu Mto - to - Ye - su - Mwa na
 A me za li - wa le - o Mwo ko zi we tu -

wa Mu ngu Mfal me na msha u ri wa a ja - bu A le lu - ya tum sha
 A le lu - ya

ngi li - e tu mwi mbi e Mwo ko zi. Twa ku shu ku ru sa na

Ba ba Mu ngu mwe nye zi kwa ku tu le te a ma si ya ku tu ko mbo a -
 U tu ku zwe u si fi we - mi le le yo te - U tu ku zwe u si - fi we
 Mu ngu mwe nye zi Mwu mba wa vyo te mwe nye u ku u na u tu ku fu ha
 ta mi le le - Kris mas No el No el No el Kris mas No el - - No - el No -
 el No el No - el No - el No el No - el
 el No - el
 el No - el Kris

Musical score for 'Kris' featuring two staves of music with lyrics:

mas - No el Kris mas No el No el No el Kris mas No - - el No - el No -

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The lyrics "el No - el Kris mas - No el." are written below the notes. The music consists of eighth and sixteenth note patterns.

A musical score in G major with a common time signature. The melody is composed of eighth and sixteenth notes. The lyrics are written below the notes.

A musical score for 'Kumwimbi' in G major. The score consists of two staves of music. The first staff begins with a treble clef, a sharp sign indicating G major, and a common time signature. It features a continuous sequence of eighth notes and sixteenth notes. The second staff begins with a bass clef and also contains a continuous sequence of eighth notes and sixteenth notes. Below the music, the lyrics are written in English: "ku mwi mbi a mfal me we tu, a li ye za li wa - le o kwe li ka tu ji a," with a hyphen preceding the final "- le".

A musical score for 'Kutangazi' in G major. The melody consists of two staves of eight measures each. The first staff begins with a quarter note followed by eighth-note pairs. The second staff begins with a quarter note followed by eighth-note pairs. The lyrics are written below the notes.

A musical staff in treble clef with a key signature of one sharp. The melody starts with an eighth note, followed by a sixteenth note, a quarter note, another sixteenth note, and ends with an eighth note followed by a fermata.

E manu e li. -