

**BWANA YU KARIBU NA WOTE.** Na,Frt Joseph Mkola.  
 Wimbo Wa Katikati Jumapili Ya 25 Mwaka A. Ntungamo Seminari,(Bkb).  
 Zab.145:2-3, 8-9, 17-18, (K) 18. 13/09/2020.  
 (Sifa Kwa Bwana Mfalme/Praise The Yahweh The King.) Phone:0767 117 516.

$\text{♩} = 120$

*mf*

Bwa na, Bwa na Bwa na yu ka ri bu, Bwana yu ka ri bu na wo te

Bwana,

6

*mf*

Bwa na yu ka ri bu, na wo te wa mwi - ta o.

Bwa na yu ka ri bu na wo te

11 MABETI.

*mf*

1..Ki la si ku ni ta Bwa na ndi yemku u ku hi mi di mwenyeku si ni ta li si fu fi - wa ji na la ko ku si fi wa mi le le na mi ku - si fi wa le le, sa na.

Musical score for piano and voice, page 17, measures 17-18. The score consists of two staves. The top staff is for the voice, starting with a melodic line and transitioning to lyrics. The lyrics are: "wa la u ku u wa ke, ha u ta mbu li ka ni," followed by a repeat sign and "ka ni." The bottom staff is for the piano, showing harmonic support with chords. Measure 17 ends with a forte dynamic (**f**). Measure 18 begins with a piano dynamic (**f**) and continues the vocal line.

22

..Bwa na a na fa dhi li ni mwi ngi ni mw ingim wingi wahu ru ma ni mwi ngi wa hu  
Si mwepe si wa ha si ra Bwa na ni mw ingim wingi wa re he ma nimwe ma kwa wa tu

Musical score for piano and voice. The piano part consists of two staves in G major, 2/4 time. The vocal part is in G major, 2/4 time. The lyrics are in Japanese. Measure 27 starts with a forte dynamic (f) in the piano's right hand. The vocal line includes the words "ru ma," "wo te," "na re he ma za ke," and "zi ju u," followed by a fermata over "ya." Measures 28 begins with a piano dynamic (f) and concludes with another (f). The vocal line continues with "ka zi za ke," "zo te," and "zo te." Measure 29 starts with a piano dynamic (f).

Musical score for piano and basso continuo, page 10, system 33. The score consists of two staves. The top staff is for the piano, indicated by a treble clef and a key signature of two sharps. The bottom staff is for the basso continuo, indicated by a bass clef and a key signature of one sharp. The music features a series of eighth-note chords. The basso continuo part includes several slurs and rests, indicating a rhythmic pattern where some notes are held or omitted. The piano part has a continuous eighth-note bass line. The score is divided into measures by vertical bar lines and sections by double bar lines with repeat dots.

3..Bwa na ni mwenye ha ki, ka ti kanji a za ke zo te, Bwana yu ka ri bu nawo te  
Na mwenye fa - dhi li, ju u ya ka zi za ke zo te,

Musical score for piano and vocal parts, page 10, measures 39-40. The vocal part consists of lyrics: wo te wa mwi ta o, wo te wa mwi - ta o, kwa u a mi ta o, ni fu. The piano part features a bass line with eighth-note patterns and a treble line with sixteenth-note patterns.