

Thomas G. Mwakimata

Kwaya Ya Kristu Mfalme Kizota(KKMK)

Parokia Ya Kizota-Dodoma

## NAJIVUNIA IMANI YANGU

Allegro - Gracioso

Soprano/Alto

Musical score for Soprano/Alto and Tenor/Bass parts. The score consists of two staves. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. Both staves are in common time (indicated by '16') and have a key signature of one flat. The vocal parts are accompanied by a piano or organ. The lyrics are written below the notes.

Soprano/Alto lyrics: Na ji vu ni a i ma ni ya ngu na ji vu ni a U Kri  
Tenor/Bass lyrics: a mi ni nda ni ya Ye su ni po i ma ra na so

Tenor/Bass

S./A.

Musical score for Soprano/Alto (S./A.) and Tenor/Bass (T./B.) parts. The score consists of two staves. The top staff is for S./A. and the bottom staff is for T./B. Both staves are in common time (indicated by '16') and have a key signature of one flat. The vocal parts are accompanied by a piano or organ. The lyrics are written below the notes.

S./A. lyrics: stu wa ntu fa ha ri ya ntu ni po na Ye su si ti ki si ki si te na za  
T./B. lyrics: ntu mbe le da i ma mi mi ni ta m si fu kwa nyi mbo nzu ri na za

T./B.

S./A.

Musical score for Soprano/Alto (S./A.) and Tenor/Bass (T./B.) parts. The score consists of two staves. The top staff is for S./A. and the bottom staff is for T./B. Both staves are in common time (indicated by '16') and have a key signature of one flat. The vocal parts are accompanied by a piano or organ. The lyrics are written below the notes.

S./A. lyrics: te re ki Na ji bu ri  
T./B. lyrics: na nda te na na vi nu bi pi a njo ni nyo te tu mwi mbi e Mfa lme a li

T./B.

Mashairi.

S./A.

Musical score for Soprano/Alto (S./A.) part. The score consists of one staff. The vocal part is accompanied by a piano or organ. The lyrics are written below the notes.

S./A. lyrics: 1. Kwa vi na nda te na na vi nu bi pi a njo ni nyo te tu mwi mbi e Mfa lme a li

S./A.

Musical score for Soprano/Alto (S./A.) part. The score consists of one staff. The vocal part is accompanied by a piano or organ. The lyrics are written below the notes.

S./A. lyrics: 1. ye tu fa nya ku wa hu ru na ku tu shi ndi a dha mbi

ORGAN

2. Wa ni li nda wa ni tu nza wa ni e - pu sha na a ja li A sa

T./B.

2. Wa ni li nda mi mi wa ni tu nza te na wa ni e - pu sha - na a ja li

n te A sa n te kwe li Ba ba wa ni pe nda

T./B.

A sa n te A sa n te Ba ba wa ni pe nda ORGAN

S./A.

3. Ye su Kri stu ndi ye a me ni pa mi mi fu ra ha ya kwe li nda ni mwa ngu da i

S./A.

3. ma mi mi si ta cho ka ku m si fu Mu ngu wa ngu

T./B.

4. Ni ta i mba kwa fu ra ha ni ta che za na ku shangi li a A sa

4. Ni ta i mba mi mi kwa fu ra ha pi a ni ta che za na ku - shangi li a

4. n te A sa n te kwe li we we u mwe ma

T./B.

4. A sa n te A sa n te we we u mwe ma ORGAN

S./A.

Fura ha ya ngu mi  
ngi wa i ma mi pi a fa ra  
ja ya mo yo wa  
su Kri stu mwe nye  
ngu we Ye su na mi

T./B.

S./A.

Kri stu ndi ye mwa mba na ngo me  
tu me wa ke wo te wa - ki ya u zi ma wa  
- ngu M si - tro

T./B.

D.S.

ORGAN

S./A.

Kwa sha ngwe tu i mbe tu che ze le o  
ndana kini bimbi na matari  
pi ana ze ze mona vi fi jo Ale lu ya -  
Kwa sha ngwe

T./B.

A le lu ya -

1.

S./A.      ya - A le lu      ya Kwa sha      ngwe tu i mbe

T./B.      ya - A le lu      ya

2.

THE  
END

This musical score consists of two staves. The top staff, labeled 'S./A.', features a soprano clef and a key signature of one flat. It contains three measures of music followed by a repeat sign and another three measures. The lyrics are: 'ya - A le lu', 'ya Kwa sha', and 'ngwe tu i mbe'. The bottom staff, labeled 'T./B.', features a bass clef and a key signature of one flat. It also contains three measures followed by a repeat sign and another three measures. The lyrics are: 'ya - A le lu', 'ya', and 'ya'. After the repeat sign, the music continues with the same pattern. To the right of the second ending, the words 'THE END' are printed in capital letters.