

Nitamwimbia Bwana

Kut 15:1-6, 17-18 (K) 1

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Soprano (S) and Alto (A) sing the first line of the melody. The Tenor (T) and Bass (B) enter with a harmonic line. The vocal parts alternate between melodic lines and harmonic support. The lyrics are:

Ni - ta - mwi - mbi - a Bwa - na kwa - ma - a - na
 kwa - ma - a - na kwa - ma - a - na

Tenor (T) and Bass (B) sing the second line of the melody. The vocal parts alternate between melodic lines and harmonic support. The lyrics are:

f Bwa - na mp kwa - ma - a - na

The vocal parts continue to alternate between melodic lines and harmonic support. The lyrics are:

a - me - tu - ku - ka sa - na

The vocal parts continue to alternate between melodic lines and harmonic support. The lyrics are:

1. Ni tamwimbi a Bwa na kwama a na a me tu ku ka sa na, Fa ra si na m

15 pa nda Fa ra si a mewatu pa ba ha ri ni Bwa na ni nguvu za ngu na wi mbo

23 wa ngu naye a me ku wa wo ko vu wa ngu ye ye ni Mu ngu wangu na mi ni

31 ta m si fu ni Mungu wa ba ba ya ngu na mi ni ta m tu ku za.

2.Bwa na ni M tu wa vi ta Bwa - na ndi lo ji na la ke, Ma ga ri ya Fa

ra o na jeshi la ke a mewa tu pa ba ha ri ni ma a ki da ya ke wa te u le wame

za ma ka ti ka ba ha ri ya Sha mu Vi li ndi vi - me wa fu ni ki za wa li

za ma vi li ndi ni kama ji we wa li za ma vi li ndi ni kama ji we

Tenor And Bass.

3.Bwa na M ko no wa ko waku u me u me pa - ta u we zo Bwa na M ko no

wa ko waku u me wawa se ta se ta a du i kwa wi ngi wa u ku u wa ko

wa wa a ngu sha chi ni wa - na o ku o ndo ke a.

4.U ta wa i ngi za na ku wa pa nda ka ti ka m li ma wa u ri thi wa ko

Ma ha li pa le u li po ji fa nyi a EeBwana i li u pa ka e pa le pa ta ka ti

101

Musical score for measure 101 in G major, 2/4 time. The melody consists of eighth and sixteenth notes. The lyrics are: fu u li po pa we ka i ma ra Bwa na kwa - mi ko - no ya - ko Bwa na.

109

Musical score for measure 109 in G major, 2/4 time. The melody consists of eighth and sixteenth notes. The lyrics are: a ta ta wa la mi le le namile le a ta ta wa la mi le le namile le.