

Msisahau kiapo chenu.{Ndoa}

= 75
Moderato

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Jimbo kuu katoliki la Mbeya [Mlowo Madukani]
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mf

2 4 2 4

M si sa ha u ki a po che nu m li cho

This section consists of two staves. The top staff is in treble clef and the bottom is in bass clef. Measure 1 starts with eighth-note pairs in the bass. Measures 2 and 3 continue with eighth-note pairs, followed by quarter notes and sixteenth-note patterns. The lyrics are written below the notes.

4

ki a pa mbe le za Mu ngu u pe ndo we nu u du mu si ku

This section shows two staves. The top staff has eighth-note pairs in the treble clef, and the bottom staff has eighth-note pairs in the bass clef. The lyrics are aligned with the notes.

9

f

zo te za ma i sha ye nu. M si sa ye nu.

This section includes three staves. The top staff has eighth-note pairs in the treble clef. The middle staff has eighth-note pairs in the bass clef. The bottom staff has eighth-note pairs in the bass clef. Measures 9 and 10 show eighth-note pairs. Measures 11 and 12 show eighth-note pairs followed by quarter notes. The lyrics are placed below the notes.

14

1.Na si pi a tu na
2.Mu i shi ma i sha

wa o mbe e ni
ya _ ki Kri sto

M pa te ku
i li Mu _

za a ma
ngu a wa

18

tu nda ya li yo
mi mi ni e ba

bo ra.
ra ka.

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