

MISA NO:8

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KWA HESHIMA YA BIKIRA MARIA

Moderato con meditatio MAMA WA ROZARI TAKATIFU

Morogoro Mjini

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Music score for the first section of the Mass. The vocal line consists of two staves (treble and bass) in common time (indicated by a '4'). The key signature is one flat. The lyrics are: Bwa na u tu hu ru mi e - - Bwa - - na u tu hu ru mi - e. The vocal parts are supported by a harmonic piano part.

Music score for the second section. The vocal line continues with the lyrics: Bwa - - - na u tu hu - - ru mi - - - e. The section concludes with a final chord and the word "FINE". The piano part provides harmonic support throughout.

Music score for the third section. The vocal line begins with "kri - sto" and continues with "kri sto u tu hu ru mi - - e u tu hu ru mi - e". The piano part continues to provide harmonic support.

Music score for the fourth section. The vocal line begins with "kri sto" and continues with "kri - - - sto u tu hu - - ru mi - - - e". The section concludes with a final chord and the instruction "D.C all fine". The piano part continues to provide harmonic support.

Changamka

UTUKUFU

The musical score consists of four staves of music, each with a treble clef, a bass clef, and a key signature of one flat. The time signature is 2/4 throughout.

Staff 1: Features a soprano vocal line. The lyrics are: U tu ku fu kwa Mu ngu ju u ju u mbi ngu - ni na a ma - na a ma. The melody consists of eighth and sixteenth note patterns.

Staff 2: Features a soprano vocal line. The lyrics are: ni u li mwe ngu ni kwa wa tu a li o wa ri dhi a. The melody includes sustained notes and eighth note patterns.

Staff 3: Features a soprano vocal line. The lyrics are: kwa wa tu wa tu a li o wa. The melody features eighth and sixteenth note patterns.

Staff 4: Features a soprano vocal line. The lyrics are: tu na ku si fu tu na ku he shi mu tu na ku a bu du tu na ku tu. The melody includes eighth and sixteenth note patterns.

Staff 5: Features a soprano vocal line. The lyrics are: tu na ku shu ku ru kwa a ji li ya u tu. The melody includes eighth and sixteenth note patterns.

Staff 6: Features a soprano vocal line. The lyrics are: ku za tu na ku shu ku ru kwa a ji li ya u tu. The melody includes eighth and sixteenth note patterns.

Staff 7: Features a soprano vocal line. The lyrics are: tu na ku shu ku - - ru kwa a ji. The melody includes eighth and sixteenth note patterns.

ku fu wa ko mku u -
 u tu ku fu wa - - ko mku - u Ee Bwa na Mu ngu mfa lme wa mbi
 ku fu wa ko mku - u Ee Bwa na Mu ngu mfa lme wa mbi
 u tu ku fu wa - - ko mku u

ngu - ni Mu ngu Ba ba nwe nye zi Ee Bwa na ye su kri sto mwa na
 Mu ngu Ba ba nwe nye zi Ee Bwa na ye su kri sto mwa na

wa pe ke e wa Mu ngu mwa na ko ndo o wa Mu ngu mwa na wa ba ba
 wa pe ke e wa Mu ngu mwa na ko ndo o wa Mu ngu mwa na wa ba ba

mwe nye ku o ndo a dha mbi za u li mwe ngu u tu hu ru mi e e we mwe nye
 mwe nye ku o ndo a dha mbi za u li mwe ngu u tu hu ru mi e e we mwe nye

mbi za u li mwe
 ngu po ke a po ke a
 ku o ndo a dha - - mbi za u li mwe ngu
 po ke a po
 za u li mwe - - - ngu

1. po 2.
 ke a o mbi le tu tu e we mwe nye ku ke tu ku u me kwa ba ba u tu

hu ru mi - e organ ...free..... organ..... kwa ku wa ndi we ndi we u li ye

pe ke ya ko Bwa na
 - pe ke ya ko m ta ka ti - fu - pe ke ya ko Bwa na

pe ke ya ko m ku u ye su kri sto
 pe ke ya ko m m ku u ye su - kri sto pa mo ja na ro ho m
 m ku u ye su kri sto
 ka - ti ka u tu ku fu
 ta ka ti fu ka - ti - ka u tu ku - fu wa Mu ngu - - ba
 u tu ku fu mu ngu ba ba

fine

MTAKATIFU

ba - - a mi - na M ta ka ti fu m ta ka ti fu
 ba - ba a mi

Bwa na Mu
 mta ka ti fu Bwa na Bwa na Mu - ngu wa ma je - shi
 Bwa na Mu Bwa na

Bwa na Mu
 Bwa na Mu
 Bwa na Mu
 Bwa na Mu
 Mu ngu Bwa na Mu ngu wa ma je
 Mu ngu wa ma je
 je
 shi M shi
 1.
 2.
 mbi ngu na u li

mwe ngu kwe li zi me ja a zi me ja a zi me ja a u tu ku fu wa ko

mku - u organ free..... organ... Ho sa na ho

sa na ho sa na Ho sa na ho sa na ho sa na ho sa na ho sa na ho sa na ho sa na ho sa na

ho - - sa na ho sa na juu mbi ngu ni

HO - sa - na ho sa ho - sa na ju u mbi ngu ni

na juu mbi ngu ni

ho - - sa - - - na ho - sa na ju u mbi ngu ni

FINE

Mba

D.S all fine

MWANA KONDOO

.. Mwa na ko ndo o wa Mu ngu U na ye o ndo a dha -

1.2.

The musical score consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat. The lyrics are written below the notes in a language that uses the Latin alphabet. The first measure contains the words "mbi dha mbi". The second measure contains "za u li mwe -". The third measure contains "ngu". The fourth measure contains "za u li mwe -". The fifth measure contains "ngu u tu". The sixth measure contains "hu". The seventh measure contains "ru". The eighth measure contains "mi -". The ninth measure contains "u tu hu ru". The tenth measure contains "mi -". The music is divided into measures by vertical bar lines. The notes are represented by black dots on the staff lines. Some notes have stems pointing up or down. There are also some rests indicated by vertical lines with a dot above them.