

SADAKA YA ABELI. BY. ANTHONY E KIATU

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Morogoro mjini

ZK Rhumba

Musical score for the first system of 'SADAKA YA ABELI'. It features a piano accompaniment in 2/4 time with a key signature of three sharps (F#, C#, G#). The melody is in the right hand, and the bass line is in the left hand. The lyrics are written below the staff.

Sa da ka ya A be li i . li ku pe nde za e we Ba
da ka ya I bra hi mu i li ku pe nde za e we Ba

Musical score for the second system of 'SADAKA YA ABELI'. It includes first and second endings for the piano accompaniment. The lyrics continue below the staff.

1. ba Sa 2. ba Ni na ku to le a le o ja po ki do go sa na Ba

Musical score for the third system of 'SADAKA YA ABELI'. The piano accompaniment continues with the melody in the right hand and bass line in the left hand. The lyrics are written below the staff.

ba Ni na ku o mba kwa mo yo ra dhi u i po ke e na u i ba ri

Musical score for the fourth system of 'SADAKA YA ABELI'. It includes first and second endings for the piano accompaniment. The lyrics are written below the staff.

1. ki Ni 2. ki.

Organ free

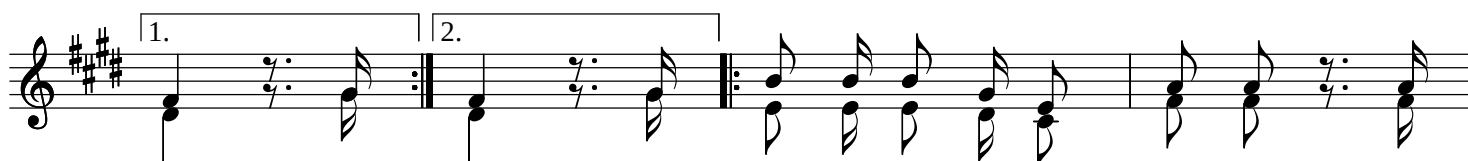
SADAKA YA ABELI

Mashairi



1. (a) Ni na ni a li ye . ka ma mi tu me wa le wa za ma
(b) na ye we za ku m to a ka fa ra mwa na wa pe ke

2. (a) Ni ki ta za ma we . nza ngu wa na vyo to a mbe le za
(b) wa di nzu ri la . ki ni mi mi si na cha ku pe nde



ni A e Ni na ku o mba e Ba ba u
ko Za za Ni na ku o mba e Ba ba u



i po ke e na u i ba ri ki Ni ki
i po ke e na u i ba ri ki Ni ki