

BWANA AMEJAA HURUMA.

Wimbo wa Katikati JP 7 Mw& C.

By Kalist Kadafa

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Zombo-Vituka

Dsm.

$\text{♩} = 70$

Soprano (S) and Alto (A) parts. The Soprano part starts with eighth-note chords and moves to sixteenth-note patterns. The Alto part follows a similar pattern. The lyrics are: Bwa na a me ja a hu ru ma na ne e ma, a me ja a hu hu ru hu.

Soprano (S) and Alto (A) parts. The Soprano part has eighth-note chords followed by sixteenth-note patterns. The Alto part follows a similar pattern. The lyrics are: ru ma na, 1. ne e me, 2. ne e ma. ru ma na.

Soprano (S) and Alto (A) parts. The Soprano part has eighth-note chords followed by sixteenth-note patterns. The Alto part follows a similar pattern. The lyrics are: 1.Ee na fsi ya ngu u m hi mi di m hi mi di Bwa na, na a m. 2.A ku sa me he ma o vu ya ko ya ko yo te, a ku po. 3.Bwa na a me ja a hu ru ma na ne e ma, ha o ni. 4.Ka ma Ma sha ri ki i li vyo mba li na Ma gha ri bi, ndi vyo a.

Soprano (S) and Alto (A) parts. The Soprano part has eighth-note chords followed by sixteenth-note patterns. The Alto part follows a similar pattern. The lyrics are: vyo te vi li vyo nda ni ya ke, vi li hi mi di ji na la ke nya ma go njwa ya ko yo te, a ku ko mbo a u ha i wa ko ha si ra u pe si ni mwingi wafa dhili, ha ku tu te nda sa wa sa wa na ha li vyo we ka dha mbi ze tu mbele nasi, kama vile Baba a wa hu ru mi a vyo wa.

Soprano (S) and Alto (A) parts. The Soprano part has eighth-note chords followed by sixteenth-note patterns. The Alto part follows a similar pattern. The lyrics are: ta ka ti fu, wa la u si zi sa ha u fa dhi li fa dhi li za ke zo te. na ka bu ri, a ku ti a ta ji ya fa dhi li fa dhi li na re he ma. ti a ze tu, wa la ha ku tu li pa kwa ka di ri ya ma o vu ye tu. to to wa ke, ndivyo Bwa na a na vyo wa hu ru mi a wa m cha o.