

Bwana Anakuja

Wimbo wa katikati J2 ya 33 Mwaka C

Moderato

By Nkana MJ,
Kwaya Ya Familia Tk,
Cathedral-Dar
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Music score for measures 1-6. The top staff is in treble clef and 3/8 time, with lyrics: Bwa na ana ku ja, a wa hu ku, mu ma ta i, fa ma ta i fa, a wa hu ku. The bottom staff is in bass clef and 3/8 time, providing harmonic support.

Music score for measures 7-10. The top staff continues the melody with lyrics: mu ma ta, i fa kwa, ha -, ki. The bottom staff provides harmonic support.

Music score for measures 11-14. The top staff shows a continuation of the melody with lyrics: 1. Mwi mbi e ni, 2. Ba ha ri na, 3. Kwa ma a na. The bottom staff provides harmonic support.

Music score for measures 15-18. The top staff continues the melody with lyrics: na sa u ti ya, ba ra gu, mu - , Sha - ngi - li - . The bottom staff provides harmonic support.

20

A musical score for three voices. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The music consists of three measures separated by vertical bar lines. The first measure contains six notes: the soprano has two eighth notes followed by a half note, the alto has one eighth note followed by a half note, and the bass has one eighth note followed by a half note. The second measure contains five notes: the soprano has one eighth note followed by a half note, the alto has one eighth note followed by a half note, and the bass has one eighth note followed by a half note. The third measure contains four notes: the soprano has one eighth note followed by a half note, the alto has one eighth note followed by a half note, and the bass has one eighth note followed by a half note. Below the staff, lyrics are written in two columns. The first column is in a language with diacritics (e.g., 'é', 'í', 'ñ') and the second column is in English. The lyrics are:

e - ni mbe le	za mfa lme -	Bwa na
mbe kwa fu ra ha	mbe le za -	Bwa na
i - fa ma ta	i fa kwa a	di li