

PONYA MAGONJWA.

By Adam Bukuku
BMM-Yombo Vituka
Dsm.

$\text{♩} = 76$

Tenor...

A musical score for the Tenor part. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The vocal line consists of eighth-note patterns. Measures 1-6 show the beginning of the melody.

1.Po nya, Bwa na shi da mba li mba li ni na ku te ge me a ni na ku ki mbi li a
2.Gu sa, Bwa na shi da za ngu zo te ni na ku te ge me a ni na ku ki mbi li a

A continuation of the Tenor part's musical score. Measure 7 begins with a melodic line consisting of eighth notes. Measures 8-12 show a continuation of this line, with a repeat sign and endings (1. and 2.) indicated above the staff.

ni na ku ka bi dhi mo yo, yo wa ngu po nya Bwa na shi da za ngu ka mwe, ni si
ni na ku ka bi dhi mo yo, yo wa ngu gu sa Bwa na shi da za ngu zo te, u ni

13 **KIITIKIO....**

A musical score for the KIITIKIO part. The key signature changes to G major (one sharp). The time signature is common time. The vocal line consists of eighth-note patterns. Measures 13-18 show the beginning of the melody.

Po nya ma go njwa po nya, shi da za mwi li we po nya,
Po nya po nya po nya Bwa na, po nya po nya po nya sa sa
a ngamie Po nya ma go njwa po nya, shi da za mwi li we po nya sa sa
ondo le e

A continuation of the KIITIKIO part's musical score. Measure 18 begins with a melodic line consisting of eighth notes. Measures 19-23 show a continuation of this line, with a repeat sign and endings (1. and 2.) indicated above the staff.

kwa mko no wa ko we po nya, po nya ni si te te re ke, re ke.
po nya twa o mba,
po nya—

23 **Soprano....**

A musical score for the Soprano part. The key signature changes to G major (one sharp). The time signature is common time. The vocal line consists of eighth-note patterns. Measures 23-28 show the beginning of the melody.

3.Bwa na ndi we ki mbi li o la ngu da i ma, ndi we te ge me o la ngu,

29

pi a ndi we ti ba ya ngu, ka ti ka shi da mba li mba li da i ma, na ku ki mbili a.

.....*Baada ya shairi ingia kiitikio moja kwa moja*.....