

MISA YA MT. AUGUSTINE ASKOFU NA MWALIMU WA KANISA

BWANA UTUHURUMIE

By; D. MAPATO
(Mwana wa Mapato)
Kasamwa- Geita
0712057665

First system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Bwa na Bwa na u tu hu ru mi e Bwa na u tu hu ru mi e, u tu.

Second system of the musical score. It continues the melody and accompaniment. The lyrics are: hu ru mi e Bwa na u tu hu ru mi e Bwa - na, na. There are first and second endings marked with '1.' and '2.'.

Third system of the musical score. The lyrics are: Kri stu Kri stu Kristu u tu hu ru mi e Kri - stu u tu hu ru mi e Kri stu.

Fourth system of the musical score, which is the final system. The lyrics are: u tu hu ru mi e Kri stu, stu. It includes first and second endings marked with '1.' and '2.'.

UTUKUFU

U tu ku fu kwa Mu ngu c ju u Na a ma ni du ni a ni kwa wa tu A

The first system of the musical score for 'UTUKUFU' is written in G major (one sharp) and 4/4 time. It consists of two staves, treble and bass, joined by a brace. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are: 'U tu ku fu kwa Mu ngu c ju u Na a ma ni du ni a ni kwa wa tu A'.

li o wa li dhi a, Tu na ku si fu tu na ku he shi mu tu na ku a

The second system continues the melody and harmony. The lyrics are: 'li o wa li dhi a, Tu na ku si fu tu na ku he shi mu tu na ku a'.

bu du tu na ku tu ku za tu na ku shu ku ru, kwa a ji li ya u tu ku fuwa kom

The third system continues the melody and harmony. The lyrics are: 'bu du tu na ku tu ku za tu na ku shu ku ru, kwa a ji li ya u tu ku fuwa kom'.

ku u. Ee bwa na Mu ngu m fa lme wa mbi ngu ni Mu ngu ba ba mwe

The fourth system concludes the piece. The lyrics are: 'ku u. Ee bwa na Mu ngu m fa lme wa mbi ngu ni Mu ngu ba ba mwe'.

nye zi Ee bwa na Ye su kri stu mwa na wa pe ke e - Ee Bwa na Mu ngu

mwa na ko ndo o wa Mu ngu mwa na wa Ba ba
Mwe nye ku o ndo a dha mbi za u

li mwe ngu u tu hu ru mi e e wemwe nyeku o ndo a dha mbi za u li

mwe ngu Po ke a o mbi le tu
e we mwenye kuketi ku u me kwa Ba ba

u tu hu ru mi e, Kwa ku wa ndiwe u li ye pe ke ya ko pe ke ya ko mta ka ti fu

Pe ke ya ko Bwa na pe ke ya ko mku u Ye su kri - stu, Pa mo ja na Ro ho Ro ho

This system consists of two staves. The treble staff has a key signature of two sharps (F# and C#) and a common time signature. The melody begins with a quarter rest, followed by eighth and sixteenth notes. The lyrics are written below the treble staff. The bass staff has a key signature of two sharps and a common time signature, with a melody of eighth and sixteenth notes.

Mta ka ti fu ka ti ka u tu ku fu wa Mu ngu Ba - - ba A mi na.

This system continues the melody from the first system. The treble staff features a key signature of two sharps and a common time signature. The lyrics are written below the treble staff. The bass staff has a key signature of two sharps and a common time signature, with a melody of eighth and sixteenth notes.

MTAKATIFU

M ta ka ti fu Bwa na Mu ngu wa ma je shi Mta ka ti fu Mta ka ti fu

This system continues the melody from the second system. The treble staff has a key signature of two sharps and a 2/4 time signature. The lyrics are written below the treble staff. The bass staff has a key signature of two sharps and a 2/4 time signature, with a melody of eighth and sixteenth notes.

Bwa na Mu ngu wa ma je shi shi Bwa na Mu ngu wa ma je shi, shi.

Mu ngu wa ma je shi Mta ka ti fu Bwa na

This system concludes the piece. The treble staff has a key signature of two sharps and a 2/4 time signature. The lyrics are written below the treble staff. The bass staff has a key signature of two sharps and a 2/4 time signature, with a melody of eighth and sixteenth notes.

u tu ku fu wa ko Ho sa na

Mbi ngu na du ni a zi me ja a u tu - ku fu Ho sa na Ho sa na Ho - sa

u tu ku fu wa ko

na Ho sa na Ho sa na Ho sa na ju u Mbi ngu ni Ho sa na, ni.

1 2 FINE

M ba ri kiiwa wa A - ja ye kwa ji na la Bwa na Ho sa na ju u Mbi ngu ni Ho sa na.

D.C

MWANAKONDOO

Mwa na ko ndo o wa Mu ngu u o ndo a ye dha mbi za u li mwe ngu dha mbi za u

li mwe ngu u tu hu ru mi e U tu ja li e A ma ni.

1 2 3 FINE