

FADHILI ZAKO NI ZA MILELE

Himery Msigwa

Sumbawanga cathedral

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Andante

$\text{♩} = 73$

Soprano (S) and Alto (A) parts. Key signature: A major (no sharps or flats). Time signature: Common time (indicated by '2'). The vocal line consists of eighth-note patterns. The lyrics are: Ee Bwana fadhi li za ko ni za mi le le Ee le u si zi a che ka zi.

Tenor (T) and Bass (B) parts. Key signature: A major (no sharps or flats). Time signature: Common time (indicated by '2'). The vocal line consists of eighth-note patterns. The lyrics are: za mi ko no ya ko u si zi a che ka zi za mi ko no ya ko ya ko.

15

Bass part. Key signature: A major (no sharps or flats). Time signature: Common time (indicated by '2'). The vocal line consists of eighth-note patterns. The lyrics are: 1.Nitakushukuru.kwa.moyo.wangu.wote/mbele.ya.miungu.nitakuimbia

2.Nitalishukuru.jina.lako/kwaajili.ya.fadhili.zako./na.uaminifu.wako./kwa.maana.umeikuza.a
3.Ingawa.Bwana.yuko.juu.amwona...m.

16

Bass part. Key signature: A major (no sharps or flats). Time signature: Common time (indicated by '2'). The vocal line consists of eighth-note patterns. The lyrics are: za ha - di bu ya ri ko vu

18

Bass part. Key signature: A major (no sharps or flats). Time signature: Common time (indicated by '2'). The vocal line consists of eighth-note patterns. The lyrics are: 1.nitasujudu.nikilikabili/.hekalu.lako

2.kuliko.jina.lako.lote/.siku.ile.niliyokuita.uliniitikia/ukanifariji.nafsi.kwa.kuni
3.naye.amjua.mwenye.kujivuna.to

Ta ka ti fu
ti a ngu vu
ke a mba li