

MAWAZO NINAYO WAWAZIA NINYI (Mwanzo Jp 33)

R. Makoko

Bwa - na a - se - ma ma - wa - zo ni - na - yo - wa-

Bwa - na a - se - ma ma - wa - zo ni - na - yo - wa-

Bwa - na a - se - ma ma - wa - zo ni - na - yo - wa-

Bwa - na a - se - ma ma - wa - zo ni - na - yo - wa - zi - a ni - nyi ni ma - wa - zo ya a - ma - ni wa - la

- wa - zi - a ni - nyi ni ma - wa - zo ya a - ma - ni wa - la

- wa - zi - a ni - nyi ni ma - wa - zo ya a - ma - ni wa - la

- wa - zi - a ni - nyi ni ma - wa - zo ya a - ma - ni wa - la

si ya ma - ba - ya Na - nyi m - ta - ni - i - ta

(2)

si ya ma - ba - ya Na - nyi m - ta - ni - i - ta

si ya ma - ba - ya Na - nyi m - ta - ni - i - ta

si ya ma - ba - ya Na - nyi m - ta - ni - i - ta

na - mi ni -- ta - wa - si - ki - li - za na - mi

Musical notation for the first section of the song. It consists of two staves. The top staff uses a treble clef and has a basso continuo line below it. The lyrics are: na - mi ni -- ta - wa - si - ki - li - za na - mi. The bottom staff uses a bass clef and has a basso continuo line below it. The lyrics are: na - mi na - - - mi ni - ta - wa - si - ki - li - za na - mi.

na - mi na - - - mi ni - ta - wa - si - ki - li - za na - mi

ni - ta - wa - ru - di - sha ku - to - ka ma - ha - li

Musical notation for the second section of the song. It consists of two staves. The top staff uses a treble clef and has a basso continuo line below it. The lyrics are: ni - ta - wa - ru - di - sha ku - to - ka ma - ha - li. The bottom staff uses a bass clef and has a basso continuo line below it. The lyrics are: ni - ta - wa - ru - di - sha ku - to - ka ma - ha - li.

ni - ta - wa - ru - di - sha ku - to - ka ma - ha - li

po - te wa - tu we - nu wa - li - o - fu - ngwa wa - tu

Musical notation for the third section of the song. It consists of two staves. The top staff uses a treble clef and has a basso continuo line below it. The lyrics are: po - te wa - tu we - nu wa - li - o - fu - ngwa wa - tu. The bottom staff uses a bass clef and has a basso continuo line below it. The lyrics are: po - te wa - tu we - nu wa - tu we - nu wa - li - o - fu - ngwa wa - tu.

po - te wa - tu we - nu wa - tu we - nu wa - li - o - fu - ngwa wa - tu

we-nu wa-li - o - fu-ngwa. 1.Ma-a-na ni - na-ya - ju - a

Musical notation for the first line of the song. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a common time signature. The melody is primarily composed of eighth notes and sixteenth notes. There are several rests throughout the measure.

we-nu wa-li - o - fu-ngwa. 1.Ma-a-na ni - na-ya - ju - a
we-nu wa-li - o - fu-ngwa.

Musical notation for the second line of the song. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a common time signature. The melody continues with eighth and sixteenth notes, with a prominent eighth note on the bass staff.

we-nu wa-li - o - fu-ngwa.

ni-na-yo-wa - wa-ziz - a ni-nyi a - se-ma Bwa-na ni ma-

Musical notation for the third line of the song. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a common time signature. The melody includes eighth and sixteenth notes, with a sixteenth-note cluster on the bass staff.

ni-na-yo-wa - wa-ziz - a ni-nyi a - se-ma Bwa-na ni ma-

Musical notation for the fourth line of the song. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a common time signature. The melody continues with eighth and sixteenth notes.

- wa-zo ya a - ma-ni

Musical notation for the fifth line of the song. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a common time signature. The melody includes eighth and sixteenth notes, with a sixteenth-note cluster on the bass staff.

- wa-zo ya a - ma-ni

Musical notation for the sixth line of the song. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a common time signature. The melody continues with eighth and sixteenth notes.