

# Mavuno Ni Mengi

(Rejea Luke 10:2...)

Michael Mbughi,  
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Dar Es Salaam.

**Allegramente**

*mf*

Ma-vu-no-ni-me ngi-la-ki-ni Wa-vu-na-ji-ni-wa cha-che., cha-che; mwo-mbe

*mf*

Mwo-mbe-ni Bwa-na, Wa-te-nda ka-z-i, ni, Bwa-na-wa-ma vu-no-a-pe-le-ke, wa-te-nda-ji ka-z-i, ka-ti

*ff*

Kwe-nye-sha mba-la Bwa-na Sha-mba la-ke Mu-n-gu, ka, Sha-mba Bwa-na-kwa-ni, Sha-mba-la-ke Mu-n-gu-li-na

*mf*

Ma-vu-no-me ngi-wa-vu-na-ji ni-wa-ch-a che., che., mwo-mbe

**Fine**  
**Echo**  
**de**  
**Organ**

## Stanzas:-

Musical notation for the first stanza of a song. The melody consists of quarter notes and eighth-note patterns. The lyrics are:

1. Mi i to i na yo si si- ti zwa ha pa, hi pa dre, ta wa ya a ni U  
2. Wi i to hu o ndi o U- wa a ki li, wa I ma ni, na ndi o u- wa a  
3. Sa sa ne nde ni na fa ha- mu ni kwa mba, na wa tu ma, ni i nyi ka- ma ko

Musical notation for the second stanza of a song. The melody consists of quarter notes and eighth-note patterns. The lyrics are:

1. Si sta,ha ta na U bru da, yo te ha yo ni za o la Wi to Ma Ma Wa Ndo a.  
2. ki li, me ma ma a di li, chungu za wi to wa ko u na ha li ga ni sa sa.  
3. ndo o ka ti ya Mbwa mwi tu, M fi ka po- se me ni A ma ni i we kwe nu.