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Igoma-Parish
Mwanza.

Uf.5;12;1-4.

ASTAHILI MWANAKONDOO

Wimbo wa Mwanzo Dom ya Yesu Kristu Mfalme.

$\text{J} = 65$

Soprano (S) and Alto (A) parts:

A sta hi li mwa na kondo o a li ye chi njwa, A njwa, ku u

Tenor (T) and Bass (B) parts:

po ke a u we za na u ta ji ri na he ki ma, na ngu vu na he shi ma u tu

na ngu vu

na ngu vu

Measures 12-17:

ku fu u na ye ye, mi le le yo te, ku u te.

u tu ku
a ta wa

1.Ndi ye Mfa lme wa wa fa me, Ye su Kri sto, u tu ku fu u na ye
2.Bwa na Mfa lme a me ke ti. mi le le yo te, a ta wa ba ri ki wa

A musical score for a vocal performance. The music is in common time, with a key signature of two sharps. The vocal line consists of a series of notes and rests, with some notes having stems pointing up and others down. The lyrics are written below the staff, corresponding to the notes. The lyrics are: ye, tu [Bwa] na mi le ke le kwa yo a ma te. ni. The first two notes are grouped by a bracket under 'ye' and 'tu'. The next three notes are grouped by a bracket under '[Bwa]' and 'na'. The next note is 'mi'. The next four notes are grouped by a bracket under 'le', 'ke', 'le', and 'kwa'. The next three notes are grouped by a bracket under 'yo', 'a', and 'ma'. The final two notes are grouped by a bracket under 'te.' and 'ni.'