

NIMESIKIA SAUTI

KCMC-MOSHI; DEC 2008

ABADO SAMWEL

1. Ni me si ki a sa u ti ya mto tom cha nga, i ki si ki ka

This musical score consists of two staves. The top staff is in treble clef and has a key signature of one flat. It features a 3/8 time signature. The bottom staff is in bass clef and also has a key signature of one flat. The lyrics "1. Ni me si ki a sa u ti ya mto tom cha nga, i ki si ki ka" are written below the notes.

ho ri ni - ka ti ka ho ri la ku li shi a wa - nya -

This section continues the musical score from the previous page. The top staff shows a continuation of the melody with new notes and rests. The lyrics "ho ri ni - ka ti ka ho ri la ku li shi a wa - nya -" are written below the notes. The bottom staff is mostly blank, indicating a rest or a different part of the instrumentation.

La la ma la la mwa na, la la tu li a, la - la

This section continues the musical score from the previous page. The top staff shows a continuation of the melody with new notes and rests. The lyrics "La la ma la la mwa na, la la tu li a, la - la" are written below the notes. The bottom staff is mostly blank, indicating a rest or a different part of the instrumentation.

la la tu li a la la

This section continues the musical score from the previous page. The top staff shows a continuation of the melody with new notes and rests. The lyrics "la la tu li a la la" are written below the notes. The bottom staff is mostly blank, indicating a rest or a different part of the instrumentation.

la - la la - la la - la la la mto to E ma -
 la - la la - la la - la tu - li a
 la la la la la la la la - mto to E ma
 nwe li la la tu - li a

2. Ndiyo sauti ya Bwana mwokozi wetu, aliyezaliwa le-o
(Katika hori la kulishia wa-nya-ma)
3. nasi twendeni hi-ma tukamwabudu, tukampe nazawa-di
(twendeni sote tukamsalimie Mwo-ko-zì)