

SADAKA YA ABELI

Na. Sekwao L

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Maestoso

Sadaka/matoleo

$\text{♩} = 70$

S
A

T
B

Sa da ka ya A be li i li ku pende za sa na mbe le - za ko na mi sa

5

da ka ya ngu i ku pende ze Ee Bwa na wa ma je shi

9

ni
ya
ye

1. Sa da ka ya kwe li (ni) i le i na yo u ma mo yo ni ka ma ya
2. To a sa da ka sa fi (ya) si we ma ba ki ya ma li za ko u pa te
3. Mu ngu ndiye a to a ye (ye) ye pe ke a li ye ku pa vyo te ru di sha

The image shows a musical score for a voice part and a bass part. The key signature is G major (two sharps: F# and C#). The voice part is written on a treble clef staff and consists of three measures. The first measure contains the notes G4, A4, B4, and C5. The second measure contains the notes D5, E5, F#5, and G5. The third measure contains the notes A5, B5, and C6. The bass part is written on a bass clef staff and consists of three measures, each containing a whole note G2. The lyrics are written below the voice staff.

m tu mi shi wa ko A be li
ba ra ka ka mi li da i ma
kwa ke u ta pa ta za i di