

MISA YA MT.MIKAELI MALAIKA MKUU

Huruma

P.S.MAISA
MUSOMA

Andante

3/4 time signature, treble and bass staves. The vocal line includes lyrics: Bwa na Ee, Bwa na Bwa na u tu hu ru mi e, Bwa na Bwa na u tu huru, Bwana.

12 Fine

3/4 time signature, treble and bass staves. The vocal line includes lyrics: mi e ORG A N Kri sto Ee Kri sto u tu huru mi e Kri sto Ee Kri sto, Ee Kri sto.

21

D.C. al Fine

3/4 time signature, treble and bass staves. The vocal line includes lyrics: u tu hu ru mi e, O R G A N.

Larghetto

Sheet music for piano (treble and bass staves) in 2/4 time, key of G major. The treble staff has a melodic line with eighth-note patterns and rests. The bass staff provides harmonic support with eighth-note chords. The lyrics are in a mix of English and African languages.

U tuku fu kwaMungu ju u mbi ngu ni na a mani u limwengu ni kwawa tu a li o wa li

8

Sheet music for piano (treble and bass staves) in 2/4 time, key of G major. The treble staff features eighth-note chords and rhythmic patterns. The bass staff provides harmonic support. The lyrics continue in the mix of English and African languages.

dhi a tu na ku si fu tu na ku he shi mu tu na ku a bu du tu na tu ku za

17

Sheet music for piano (treble and bass staves) in 2/4 time, key of G major. The treble staff shows eighth-note chords and rhythmic patterns. The bass staff provides harmonic support. The lyrics continue in the mix of English and African languages.

tuna kushu ku ru kwa a ji li ya u tu ku fu wa ko u tu kufu wako mku u Ee Bwana
kwa a ji

24

Sheet music for piano (treble and bass staves) in 2/4 time, key of G major. The treble staff features eighth-note chords and rhythmic patterns. The bass staff provides harmonic support. The lyrics continue in the mix of English and African languages.

Mu ngu m fa lmewa mbi ngu ni Mungu Ba ba Mwe nyezi Ee Bwa na Ye su Kri st mwa na

31

wa pe (ke e) Ee Bwa na Mu ngu mwa na ko ndo o wa Mu ngu mwa na wa Ba ba

39

mwenyeku o ndo adhambi za u li mwe ngu u tu hu ru mie E we mwenyeku o ndo a

47

dha mbi za u li mwe ngu poke a o mbi le tu E wemwene ku ke ti ku u mekwa Ba ba

55

u tu hu ru mie kwa ku wa ndiwe u li ye peke yako mtaka tifu pe ke ya ko Bwana u li

63

ye ju u ka bi sa ye sukri sto
pa mo ja na roho M taka tifu
ka ti ka u tu kufu wa

73

Mu ngu Ba ba A MI NA.

Larghetto

M ta ka ti fu Bwa na M ta ka ti fu Bwa na M ta ka ti fu Bwa na
Mbingu na n chi zi me ja a u tu kufu wa ko mbingu na n chi zi me

7

Bwa na Munguwama je shi Hosa na Hosa na Hosa na ju u ju
ja a u tu ku fu wa ko. na Hosa na sa na Hosa na Hosa na ju u ju

15

u mbi ngu ni Mba ri ki wa ye ye a ja ye kwa ji na la Bwa na Hosa na

u mbi ngu ni Hosa na Hosa na

Andante

Mwa na ko ndo o wa Mu ngu u o ndo a ye za u li mwe ngu

dha mbi

11

u tu huru mi e Mwa na ko ndo o wa Mu ngu u o ndo a ye za u li
dha mbi

12

22

A musical score for two voices, Treble and Bass, in common time. The Treble voice (top) starts with a half note, followed by eighth-note pairs. The Bass voice (bottom) starts with a quarter note, followed by eighth-note pairs. The lyrics are written below the notes:

mwe ngu u tu ja li e u tu ja li e u tu ja li e A MA NI.
u tu ja li e u tu ja li e a mani u tu ja li e