

HUYU NI MWANANGU
MT. 17:5

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UTANGULIZI
(Uimbwe mara moja tu)

Musical notation for the first section of the hymn. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. The bottom staff is in bass clef with a key signature of one sharp (F#) and a time signature of 3/8. The lyrics are:

Ro ho mtaka ti - fu a li o ne ka na ka ti ka wi ngu li na long'a a

Musical notation for the second section of the hymn. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. The bottom staff is in bass clef with a key signature of one sharp (F#) and a time signature of 3/8. The lyrics are:

na sa u ti ya Mu ngu Ba ba i ka si ki ka i ki se ma

Musical notation for the third section of the hymn. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. The bottom staff is in bass clef with a key signature of one sharp (F#) and a time signature of 3/8. The lyrics are:

Hu yu ni mwa na - ngu m pe ndwa wa ngu hu yu ni mwa na ngu

Musical notation for the fourth section of the hymn. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. The bottom staff is in bass clef with a key signature of one sharp (F#) and a time signature of 3/8. The lyrics are:

m pe ndwa wa ngu ni na ye pe nde zwana ye ni na ye pe nde

1.

2.

1.

A li po ku wa ka ti ka ku se ma ta za ma wi ngu je u pe li ka wa ti a
u vu li na ta za ma sa u ti i ka to ka ka ti ka li le wi ngu
i ki se ma.

2.

Ta za ma m tu mi shi wa ngu ni li ye m te u a m pen dwa wa ngu
mo yo wa ngu u li o pe nde zwa na ye.

3.

Ta za ma m tu mi shi wa ngu ni m te ge me za ye m te u le wa ngu
a mba ye na fsi ya ngu i me pe nde zwa na ye.

