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Jo nge e ni Me za ni kwa ke (Bwana) Tu ka le cha ku la

The first system of the musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, featuring eighth and sixteenth notes. The lyrics are written below the treble staff. The system ends with a repeat sign.

cha Bwa na (Mu ngu) Mwi li wa ke na yo da mu ni cha ku la

The second system of the musical score continues the melody from the first system. It also consists of two staves. The lyrics are written below the treble staff. The system ends with a repeat sign.

ro ho ni mwe tu tu ta pa ta u zi

Tu ta pa ta

The third system of the musical score continues the melody. It consists of two staves. The lyrics are written below the treble staff. The system ends with a repeat sign.

9

ma mi le le yo te A - se ma

pa ta yo te A - se ma

11

Bwa na

12

1. Mwi li wa Bwa na ni cha - ku la cha Ro ho ze tu Twende
 2. Da mu ya Bwa na ki tu li zo cha Ro ho - ze tu Twende
 3. A u la ye mwi li na - ku nywa Da mu - ya ngu A tai

17

ni - tu - ka le
 ni - tu - ka le
 shi mi le le yo nywe te