

PELEKA NENO LA MUNGU. John Mtui
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Tu pe le ke ne - no la Mu ngu li e ne e u - li mwe ngu ni

The first system of the musical score is written in G major (one sharp) and 4/8 time. It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the notes.

ne - no ne - no tu pa te u zi - ma -
pe le ka pe le ka

The second system continues the melody and accompaniment. It features a mix of eighth and sixteenth notes, with some rests indicated by a 'z' symbol. The lyrics are aligned with the notes.

ne - no ne - no tu pa te u zi - ma hi vyo
pe le ka pe le ka

The third system continues the musical progression. The melody and accompaniment maintain the same rhythmic and harmonic structure. The lyrics are written below the notes.

pe le ka ne - no la Mu ngu li we ze ku tu pa ti a wo ko vu kwa ni

The fourth system concludes the piece. It features a final cadence in the treble staff and a sustained bass line. The lyrics are written below the notes.

ne no la ke Mu ngu we tu ndi yo nu ru i na yo tu a nga

zi a ma i sha ni mwe - tu. hi vyo

2.Neno lake Mu-ngu linawafukuza mape-po yote-(ne-no....peleka....)

3.Neno lake Mu-ngu linaponya magonjwa--yetu yote(ne-no....peleka....)