

EE BWANA UTUONYESHE 2

KCMC-MOSHI; 16/11/2011 ABADO SAMWEL

The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 2/4 throughout.

Staff 1: Features eighth-note patterns. The lyrics are: Ee Bwa na u - tu o nye - she - re - he-ma za ko.

Staff 2: Features eighth-note patterns. The lyrics are: za ko u tu pe wo ko vu u tu pe wo ko vu u tu pe

Staff 3: Features eighth-note patterns. The lyrics are: wo ko vu u tu pe wo ko vu u tu pe wo ko vu, u tu pe

Staff 4: Features eighth-note patterns. The lyrics are: wo - ko vu wo - ko vu wa - ko u tu pe wa - ko.

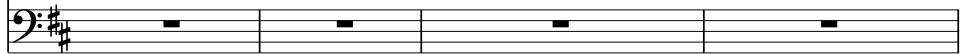
Section 1: The first section begins with the lyrics "Ee Bwa na u - tu o" and continues through "za ko". It ends with a repeat sign and the lyrics "wo - ko vu".

Section 2: The second section begins with "wo - ko vu" and continues through "wa - ko". It ends with a repeat sign and the lyrics "wo - ko".

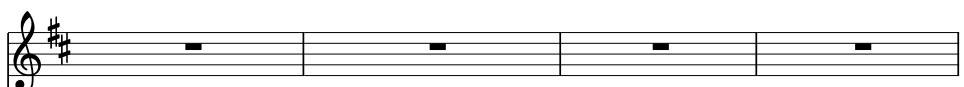
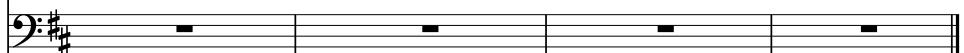
Section 3: The third section begins with "wo - ko vu" and continues through "wa - ko". It ends with a final repeat sign and the lyrics "wo - ko".



1. Na ni si ki e, a ta ka yyo se ma Bwa - na ma na



a ta wa a mbi a wa tu wa - ke A ma ni.



2. Ha ki ka wo ko vu, wa ke u ka ri - bu u ka



ri - bu na wa m cha o u tu ku fu u - ka e ka



A musical score for soprano voice. The vocal line consists of six notes, each aligned with a syllable of the lyrics: 'ti', 'ka', 'n', 'chi', 'ye', and 'tu.'. The music is written on two staves: a treble clef staff above and a bass clef staff below. The key signature is one sharp (F#). The tempo is indicated by a '♩' followed by a '4'. The lyrics are placed directly under the corresponding notes.

ti ka n chi ye tu.