

# WEWE BWANA NGUVU ZANGU

Zab.18.1.3.46.50.Mwaka B

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TABORA

Musical notation for the first section of the song, featuring two staves (treble and bass) in 2/4 time with a key signature of four sharps. The melody consists of eighth and sixteenth notes.

We we Bwa na      ngu vu za ngu      na ku pe nda      sa na      Bwa na ni ja      ba li la ngu

Continuation of the musical notation for the first section, maintaining the same staff arrangement and time signature.

FINE

1.

2.

Musical notation for the second section, part 1, in 2/4 time with a key signature of four sharps. It includes lyrics: na bo ma, la ngu, na mwo ko zi, wa ngu.

na bo ma      la ngu      na mwo ko zi      wa ngu

Continuation of the musical notation for the second section, part 2, in 2/4 time with a key signature of four sharps. It includes lyrics: na mwo ko zi, wa ngu.

Musical notation for the third section, part 1, in 2/4 time with a key signature of four sharps. It includes lyrics: 1]. Mu ngu wa ngu mwa mba wa ngu.

1]. Mu ngu wa ngu mwa mba wa ngu      ni na ye mki mbi li a      nga o ya ngu

Continuation of the musical notation for the third section, part 2, in 2/4 time with a key signature of four sharps. It includes lyrics: 1]. na pe mbe, ya wo ko vu, wa ngu.

1]. na pe mbe      ya wo ko vu      wa ngu      na ngo me      ya ngu

Continuation of the musical notation for the third section, part 3, in 2/4 time with a key signature of four sharps. It includes lyrics: 2]. Ni ta mwi ta, Bwa na a na ye.

2]. Ni ta mwi ta      Bwa na a na ye      si ta hi li ku      si fi wa



2]. hi vyo hi - vyo - hi vyo na a du i za ngu



3]. Bwa na ndi ye a li ye ha i na a tu kuzwe mu ngu wo - ko vu wa ngu



3]. a mem pa mfa lme wa ke wo kovu mku u a mem fa - nyi a fa dhili ma si hi wa ke