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## UNISAMEHE

Moderato con Spirito

The musical score consists of three staves for piano, each in 3/8 time. The top staff shows the vocal line with lyrics: "f U ni sa me he Bwa na u po to vu". The middle staff continues with "wa dha mbi ya ngu" and concludes with "u ni sa me he". The bottom staff begins with "u po to vu wa ngu" and ends with "Bwa na". The piano accompaniment features various rhythmic patterns, including eighth-note chords and sixteenth-note figures. Measure numbers 1 through 8 are indicated above the staves.

Piano

f U ni sa me he Bwa na u po to vu

Pno.

wa dha mbi ya ngu u ni sa me he

Pno.

u po to vu wa ngu

mf

u po to vu wa ngu Bwa na Bwa na

u po to vu wa ngu Bwa na Bwa na

Pno.

*f* u ni sa me he      u po to vu      wa ngu u

Pno.

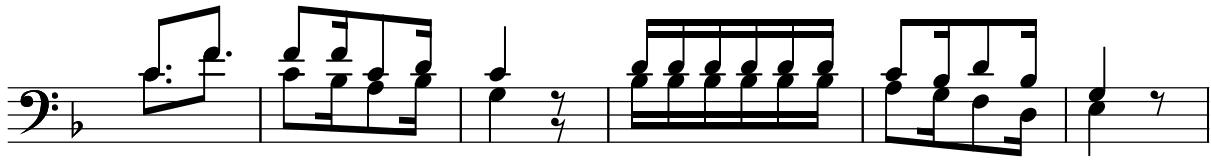
ni      sa      me      he

1. He ri a li ye sa me he wa dha mbi na ku si ti  
 2. Na li ku ju li sha dha mbi ya ngu wa la si ku

ri wa ma ko sa ya ke he ri Bwa na a si ya mu he sa bi a  
 u fi cha u po to vu wa ngu na li se ma ni ta ya ki ri ma a si ya ngu

u po to vu a mba ye ro ho ni mwa ke ha m hi la  
 kwa Bwa na na we u ka ni sa me he u po to vu wadha ya ngu

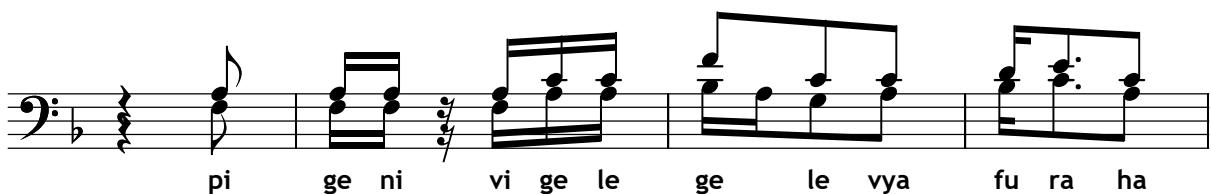
3.Ndi we si ta ra ya ngu u ta ni hi fa dhi na ma te so



Pno.

A musical score for piano. It features two staves: treble and bass. The treble staff has a treble clef, a key signature of one flat, and a common time signature. The bass staff has a bass clef and a common time signature. The piano part consists of two measures, each divided into two halves by vertical bar lines. The lyrics are: "u ta ni zu" (measures 1.1-1.2), "ngu sha" (measures 1.3-1.4), "nyi mbo za wo" (measures 1.5-1.6), "ko vu" (measures 1.7-1.8), "nyi mbo za wo" (measures 1.9-1.10), and "ko vu" (measures 1.11-1.12).

4.M fu ra hi e ni Bwa na m fu ra hi e ni Bwa na sha ngi li e ni e nyi we nye ha ki



Pno.

A musical score for piano. It features two staves: treble and bass. The treble staff has a treble clef, a key signature of one flat, and a common time signature. The bass staff has a bass clef and a common time signature. The piano part consists of four measures. The lyrics are: "ni" (measure 1.1), "nyi nyo te m" (measure 1.2), "li o wa nyo" (measure 1.3), and "fu wa mo yo" (measure 1.4). A fermata symbol is placed above the bass staff at the end of measure 1.4.