

AVE MARIA

W.Chotamasege
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Mbeya Tanzania

$\text{♩} = 60$

The first system of the musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of two staves, treble and bass, with lyrics written below the notes. The lyrics are: 'A ve A ve A ve Ma ri a A ve A ve A ve Ma'. The melody is simple and repetitive, using quarter and eighth notes.

A ve A ve A ve Ma ri a A ve A ve A ve Ma

6

The second system continues the melody from the first system. It features a long, sustained note in the treble staff, with the lyrics 'ri' written above it. The bass staff also has a long, sustained note with the lyrics 'ri' written below it. The system ends with a double bar line and repeat dots.

ri ri ri a

8

The third system of the musical score begins with a key signature change to two flats (Bb and Eb). It includes three lines of lyrics: '1. Gra ti a ple na Do mi nus te cum', '2. Bene dic tus tu in mu li e ri bus', and '3. Et Be ne dic tus fru ctus ven tris tu Iesus'. The melody continues with the lyrics 'A ve A ve Ma ri'. The system ends with a double bar line and repeat dots.

1. Gra ti a ple na Do mi nus te cum
2. Bene dic tus tu in mu li e ri bus
3. Et Be ne dic tus fru ctus ven tris tu Iesus

A ve A ve Ma ri

15

a

a

16

San cta Ma ri a Ma ter De - i O ra pro no bis pe cca to ri

23

bu s nunc et in o - ra mor tis nos trae a men

Virgin Mary noster Mater Dei, Ora pro nobis