

Moderato

MAISHA YA KIROHO

Tafakari, Wagalatia 5: 16-26.

by Fute Good

Iringa

31.03.2019

$\text{J} = 53$

Measures 1-3: The vocal parts are Soprano (S) and Alto (A). The piano part consists of two staves: Treble (T) and Bass (B). The vocal line starts with "Tu ki e ne nda tu ki e ne nda wa pe nzi tu ki e ne nda ka". The piano accompaniment features eighth-note chords. Dynamics include **f** and **mp**.

4

Measures 4-6: The vocal parts are Soprano (S) and Alto (A). The piano part consists of two staves: Treble (T) and Bass (B). The vocal line continues with "ti ka ro ho kwa mwe ha tu ta zi ti mi za ta ma a zamwi li". The piano accompaniment features eighth-note chords. Dynamics include **f**.

7

Measures 7-9: The vocal parts are Soprano (S) and Alto (A). The piano part consists of two staves: Treble (T) and Bass (B). The vocal line continues with "kumbu ke ni mwi li na ro ho hu pinga na mwi li hu ta ma ni ya le ya le". The piano accompaniment features eighth-note chords. Dynamics include **mp**, **mf**, and **f**.

10

Measures 10-12: The vocal parts are Soprano (S) and Alto (A). The piano part consists of two staves: Treble (T) and Bass (B). The vocal line continues with "ya li yo ki nyume na ro ho na yo ro ho hu ta ma ni ya le ya li yo ki nyume na mwi li". The piano accompaniment features eighth-note chords. Dynamics include **mp**, **mf**.

13

hi vyo hamuwe zi ku fa nya ya le m na yo ya ta ma ni
yo ya ta

17

1.Na ka ma tu ki tu ki o ngo zwa tu ki o ngozwa na ro ho ha

20

tupochiniyasherira basi wapenzi geuke niache ni mate ndo yali yoya

24

mwi li

25

2.U a she ra ti, u chafuna u fi sa di, ku a bu du sa na mu, u cha wi u a du i,

29

u go mvi, wi vu, ha si ra, fi ti na, fa ra ka, u zu shi, hu su da, u le vi,

33

u la fi, na ma mbome ngi ne ya na yo fa na na na ha yo a che ni

36

3.La ki ni tu nda la ro ho ni u pe ndo fu ra ha a ma ni u vumi li vu u tu we ma

40

fa dhi li u a mini fu u po le ki a si ka tui ka mambo ha ya ha ku nasheria

