

## Msaada Wangu

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Dar es Salaam.

Moderato:

M-sa-a-dawangu, u ka-ti-ka Bwa-na, a - li - ye zi - fa - nya mbingu na n - chi.

A musical score for two voices (Soprano and Bass) and piano. The key signature is A major (two sharps). The time signature is common time (indicated by '2'). The vocal parts sing in a call-and-response style, with the piano providing harmonic support. The vocal parts sing 'M-sa-a-dawangu, u ka-ti-ka Bwa-na, a - li - ye zi - fa - nya mbingu na n - chi.' followed by a repeat of the first line.

M-sa-a-dawangu u - ka-ti - ka Bwa-na, a - li - ye zi - fa - nya zi - fa - nya mbingu na n - chi.

M-sa-a-dawangu, u-ka-ti - ka Bwa-na, a - li - ye zi - fa - nya zi - fa - nya mbingu na n - chi.

M-sa-a-dawangu, u ka-ti-ka Bwa-na, a - li - ye zi - fa - nya zi - fa - nya mbingu na n - chi.

A musical score for two voices (Soprano and Bass) and piano. The key signature is A major (two sharps). The time signature is common time (indicated by '2'). The vocal parts sing '1. Niتا-ya - i - nu - a macho ya-nгу, ni - ta - za-mem - li-ma, m-sa-a - da wangu u-ta-to-ka wa - pi -' followed by a repeat of the first line.

1. Niتا-ya - i - nu - a macho ya-nгу, ni - ta - za-mem - li-ma, m-sa-a - da wangu u-ta-to-ka wa - pi -

A musical score for two voices (Soprano and Bass) and piano. The key signature is A major (two sharps). The time signature is common time (indicated by '2'). The vocal parts sing '2. A - si - u - a - che m - gu - u wa - ko u - so - ge - zwe, ye - ye a - ku - li - nda - ye' followed by a repeat of the first line.

2. A - si - u - a - che m - gu - u wa - ko u - so - ge - zwe, ye - ye a - ku - li - nda - ye

A musical score for two voices (Soprano and Bass) and piano. The key signature is A major (two sharps). The time signature is common time (indicated by '2'). The vocal parts sing 'a - si - si - nzi - e, Naam, ha - ta si - nzi - a wa - la ha - ta - la - la.' followed by a repeat of the first line.

a - si - si - nzi - e, Naam, ha - ta si - nzi - a wa - la ha - ta - la - la.

34



A musical score for a single voice. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes, primarily in the soprano range. Measure 34 concludes with a double bar line.

3.Bwa-na ndi - ye - m - li - nzi wa-ko, Bwa-na ni u - vu - li, hu - si - mamankono wakowaku u - me.

45



A musical score for a single voice. The key signature is one sharp (F#). The melody continues with eighth and sixteenth notes. Measure 45 concludes with a double bar line.

4.Bwa-na a - ta - ku - li - nda na ma - ba - wa yo - te, a - ta - ku - li - nda na - fsi

52



A musical score for a single voice. The key signature is one sharp (F#). The melody features eighth and sixteenth notes. Measure 52 concludes with a double bar line.

ya - ko, a - ta - ku - li - nda u - to - ka - po na - u - i - ngi - a - po.