

BWANA UTEGE SIKIO

Na Antipass Mbena
Morogoro

Soprano/Alto

3/8 time signature. The soprano part consists of eighth-note patterns. The tenor/bass part consists of eighth-note patterns.

Bwa na u te ge si ki o la ko Bwa na u te ge si ki o la ko

Tenor/Bass

S./A.

3/8 time signature. The soprano part consists of eighth-note patterns. The tenor/bass part consists of eighth-note patterns.

u ni ji bu we we u li ye Mu ngu wa ngu u mwo ko e mtu mi shi wa ko

T./B.

u mwo ko e mtu mi shi

S./A.

3/8 time signature. The soprano part consists of eighth-note patterns. The tenor/bass part consists of eighth-note patterns.

mtu mi shi wa ko a na ye ku tu ma i ni a

T./B.

Mashairi:

S./A.

1. We we Bwa na u ni fa dhi li ma a na na ku li li a we we
2. Ee mwe nye zi Mu ngu u te ge u ki si ki e ki li o cha ngu
3. Ma ta i fa u lo ya u mba ya ta ku su ju di a e Bwa na

S./A.

1. m cha na ku u twa
2. ni ku o mba a po
3. kwa u ku u wa ko