

ZINDUKA EE NDUGU

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WIMBO WA UTETEZI WA UHAI

$\text{♩} = 80$

Sheet music for measures 1-6. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '2'). The vocal line consists of eighth-note patterns. The lyrics are:

Zi ndu ka Ee ndu tu ko me shema u a ji ya wa to to wacha -
gu nga ngaga tu u

Sheet music for measures 7-12. The key signature changes to D major (one sharp). The time signature remains common time. The vocal line continues with eighth-note patterns. The lyrics are:

nga ne na wa na pro li - fe ku ke me a ma u a ji ha ya tu ki u nga na pa mo ja
so te

Sheet music for measures 12-17. The key signature changes back to A major. The time signature remains common time. The vocal line continues with eighth-note patterns. The lyrics are:

ma u a ji ha ya yo te ya ta kwi sha tu u sha

1.A)M na o mwa ga da mu zi si zo ku wa na ha ti a O ne ni hu ru ma
 2.B)m na o to a u ja u zi to m na te ndadha mbi "
 2.A)A ki na ma ma m si tu mi e vi zi bi ti mi mba "
 B)Kwa ni mwa u a wa to to we nu pa si po ku ju a "
 3.A)Wana sa ya nsi m na o bu ni vi u a ji mi mba "
 B)M na tu mi a e li mu ze nu ku tu a nga mi za "