

SIMAMA MKRISTU

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♩ = 80

Si ma mam kri - stu tu ka to e sa da ka ta - za ma wi - ki - nzi ma Bwa na a

The first system of the musical score is written for piano in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 80. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are written below the notes.

7
me tu li nda ve ma ndugu ya ngu fu - nga sha sa - da ka ya ko tu ka mwambi e a sa

The second system of the musical score continues the melody and accompaniment. It begins with a measure rest of 7 measures. The lyrics are written below the notes.

12
nte

The third system of the musical score continues the melody and accompaniment. It begins with a measure rest of 12 measures. The lyrics are written below the notes.

13

1.Ni wa nga pi wa ko vi ta nda ni wa na pu mu li - a ma shi ne
 2.Ni wa nga pi wa ko Ge re za ni wa me fu ngwa bi - la ha ti a
 3.Ni wa nga pi wa li o tu to ka nda ni ya wi ki - nzi ma hi i

1.Ni wa nga pi
 2." " " "
 3." " " "

17

1.ji u li ze ndu gu ya ngu u me m pa ni - ni Mu ngu
 2.kwa ni ni u si we we ndu gu ta fa ka - ri u pya
 3.na pe ngi ne wa li ku wa na i ma ni ku li ko we we