

TWENDENI MEZANI

Mtunzi: Alpha.J.B. Manota Tel: 0655/0767/0784-659160

Email: manota2006@yahoo.co.uk / manota2006@gmail.com Viwawa St. Theresa-Tanga

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Kwa Furaha!!!

Twe nde ni me - za ni kwa Bwa na kwa ka ra mu i le

The first system of musical notation is in G major (one sharp) and 3/8 time. It consists of a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the notes.

i li yo we kwa ta ya - ri - kwa a ji li ye tu,

The second system of musical notation continues the melody and accompaniment. It ends with a double bar line and repeat dots.

Na tu o ne fa ha ri fa ha ri ku i jo nge a me za wo te
na tu o ne fa ha ri

The third system of musical notation continues the melody and accompaniment. It includes a repeat sign at the beginning of the first staff.

ka ri bu ni
ka ri, bu ni ka ri bu me za ni.
ka - - ri bu ni ka ri bu ni

The fourth system of musical notation continues the melody and accompaniment. It ends with a double bar line and repeat dots.



1. (a) Ha ki ka pe ndo ku bwa ka tu o nye sha Ye su,
 (b) Mwi li na da mu ya ke ka tu pa ti a si si,



ka tu a nda li a ka ra mu ya u zi ma we tu.

2(a) Wateule wa Bwana hima tujongeeni,

(b) Wenye mioyo safi wote tujongeeni;

Katuandalia karamu ya uzima wetu.

3(a) Karibu kina Baba, karibu kina Mama,

(b) Karibu Dada, Kaka, Vijana na wazee;

Katuandalia karamu ya uzima wetu.

4(a) Bwana Yesu kasema alaye mwili wangu,

(b) Na kunywa damu yangu ataishi milele;

Katuandalia karamu ya uzima wetu.