

Nimewalisha kwa unono

Charles Nthanga

$\text{♪.} = 80$

Musical score for the first section of the song. The music is in common time (indicated by '3') and has a key signature of two sharps (F major). The vocal line consists of eighth-note patterns. The lyrics are:

Ni me wa - li sha kwa u no - no wa nga no na ku wa shi

Ni me wa - li sha kwa u no - no wa nga no na ku wa shi

6

Musical score for the second section of the song. The music continues in common time with a key signature of two sharps. The vocal line includes eighth-note patterns and some sixteenth-note patterns. The lyrics are:

bi sha kwa a sa li i to ka yo mwa mba ni

bi sha kwa a sa li i to ka yo mwa mba ni

10

Musical score for the third section of the song. The music continues in common time with a key signature of two sharps. The vocal line includes eighth-note patterns and some sixteenth-note patterns. The lyrics are:

1. Ni me wa - li sha kwa u no - no wa nga no
2. Ni me wa - li sha kwa ki no - ni cha nga no
3. M li ni ta ka ti ka ta a bu ze nu

