

UFURAH MOYO WAO WAMTAFTAO BWANA(Mwanzo Jp 30)(Revised)

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U - fu - ra - hi mo - yo wa - o wa-m - ta - fu - ta - o Bwa - na u - fu - ra - hi

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '4'). The lyrics are written below each note. The first section consists of three lines of music.

U - fu - ra - hi mo - yo wa - o
wa-m - ta - fu - ta - o Bwa - na
u - fu - ra - hi

U - fu - ra - hi mo - yo wa - o
wa-m - ta - fu - ta - o Bwa - na
u - fu - ra - hi

U - fu - ra - hi mo - yo wa - o
wa-m - ta - fu - ta - o Bwa - na
u - fu - ra - hi

U - fu - ra - hi mo - yo wa - o wa-m - ta - fu - ta - o Bwa - na u - fu - ra - hi
mo - yo wa - o wa-m - ta - fu - ta - o Bwa - na U - ta - fu - te - ni u - ta - fu - te - ni u - so

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '4'). The lyrics are written below each note. The second section consists of three lines of music.

mo - yo wa - o
wa-m - ta - fu - ta - o Bwa - na
U - ta - fu - te - ni u - ta - fu - te - ni u - so

mo - yo wa - o
wa-m - ta - fu - ta - o Bwa - na

mo - yo wa - o
wa-m - ta - fu - ta - o Bwa - na

mo - yo wa - o wa-m - ta - fu - ta - o Bwa - na
wa - ke si - ku zo - te u - ta - fu - te - ni u - so wa - ke si ku zo - te

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '4'). The lyrics are written below each note. The third section consists of three lines of music.

wa - ke si - ku zo - te
u - ta - fu - te - ni u - so wa - ke si ku zo - te

wa - ke si - ku zo - te
u - ta - fu - te - ni u - so wa - ke si ku zo - te

wa - ke si - ku zo - te
u - ta - fu - te - ni u - so wa - ke si - ku zo - te

The musical score consists of three stanzas. Each stanza begins with a treble clef, followed by a bass clef, indicating a key change. The lyrics are in English and Swahili, with some words underlined. The first two stanzas have a dotted half note as a repeat sign, while the third stanza ends with a double bar line.

1.Zi-ku-mbu - ke - ni a - ja - bu za - ke a - li - zo - zi - fa - nya mi - u - ji - za ya - ke na hu -
2.E-nyi wa - za - o wa I - bra - hi - mu m - tu - mi - shi wa - ke e - nyi wa - na wa Ya - ko - bo
3.Ba-ba na Mwa-na na Ro-ho Mta-ka - ti - fu wa - tu - ku - zwe ka - ma mwa-nzo ha - ta sa - sa

1.ku-mu ya ki - nywa cha - ke.
2.mu-wa - te - u - le wa - ke.
3.na mi - le - le a - mi - na.